

Lead With Your Heart - Message from the Principal

“The whole purpose of education is to turn mirrors into windows.” It gives us great pleasure to present before you a window to glance through to the vivid, colourful, creative world of Gurukulites. I take this opportunity to congratulate the endeavour of our very talented students and staff for putting together this wonderful collage of activities. We all are on the 'Write Track'. Hope you all enjoy reading this magazine as much as we enjoyed putting it altogether.

Happy Reading !!!



Manisha Joshi
Principal

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SES GURUKUL, Survey number 136, 137 (210) off University Road, Pune 411016

DISCLAIMER:

This magazine expresses the views of the students of SES Gurukul and is not aimed to hurt the sentiments of any person or persons reading this issue. The editorial and technical team will not be held accountable for any misinterpreted information.

WRITE TRACK-

YOUR GUIDE TO THE BEST EVENTS OF THE YEAR



Dear Readers,

We meet once again, to bring back our much liked edition of “Write-Track”, after a hiatus of 7 years. There has been a lot of transformation and we all live in a “New Normal” world. Our lives had shifted from real to virtual and have now settled into a hybrid format. We at Write-Track would like to invite you to come up with your perspectives and learnings from the new life. What is it that you would like to get a drift of, be absorbed in and expressed in our magazine? Let us know if you want Self Care tips to guide you through, and topics you would like to decipher and we’ll be here to assist you !!!

Gayatri P., School Counsellor

EDITOR'S NOTE



It is with much enthusiasm and zeal that we celebrate the revival of our news magazine **“Write Track”**. We, the editors of this issue, feel honoured to have this once-in-a-lifetime opportunity bestowed upon us. It is no serendipity that this magazine coincides with a multitude of breathtaking performances, projects, exhibitions and so much more!!

It is our solemn duty to ascertain that news from all over the campus reaches every member of Gurukul Learning Community. It is precisely for this reason that our creative minds have sprung into action and news from every nook and cranny of Gurukul has been compiled to the best of our abilities into this **“Write-Track”**.

We, the editing team, feel proud to have the truly inspiring perspectives and insights from our fellow students shared with us. We collectively hope that you sincerely enjoy browsing through this edition and it makes you reminisce over the incredible term we've had.

Thank you!!

SAHIL SABNE VIII MAITREYI

WHAT WE HAVE IN THIS EDITION

1. Events in Gurukul
2. Turbocharge your language
3. Factomania
4. Palette Pioneers
5. Space for Taste
6. Voices of Influence
7. Insights from Gurukulites
8. Just Pictures
9. Credits

EVENTS IN GURUKUL



“G-20... Vishwashanti ki raah par” Song presented at the CBSE State level Adolescent Summit, Pune.

Click here to access -
https://drive.google.com/file/d/1TQTjh5jq4csJ1g_nM4-2Zpw6tbLD-rCC/view?usp=sharing



**CBSE Chairperson
Ms. Nidhi Chibber interacting with
our students**

Mahabharat Brought Alive Through Stone Paintings



Amidst a harmonious blend of culture and creativity, Standard 8 parents were treated to a truly mesmerizing experience during the recent Open Day and Art Exhibition at Gurukul. The event unfolded like a captivating journey, showcasing fascinating instances from the timeless epic of Mahabharata.

The exhibition served not just as a showcase of artistic brilliance, but also as a valuable educational opportunity. Through these visual representations, parents and visitors had the privilege of delving deeper into the enchanting tales of the epic. Each artwork became a portal to explore the sagas of valour, love, and sacrifice, resonating with both young minds and adults alike. A sight to behold, this extraordinary fusion of history and art celebrates the richness of our cultural heritage, captivating the hearts and minds of all those who graced this splendid occasion.



SPORTS LIFE

»» Gurukulites Shooting their Shots. ««



INTER-HOUSE COMPETITION

**WHETHER IT'S THE MAGICAL
CHANT OF
VARSHA!!VARSHA!! OR THE
ENERGY ALL AROUND, THE
GROUND ALWAYS HAS A
STORY TO TELL US !**

»»» DODGEBALL 2023

A sports tradition that has been followed in S.E.S Gurukul for a long, long time, and once again this year, the time has come. For our school's 4 houses to face off against each other in different games, showing sportsmanship, fair-play and passion to win.

The first game to begin this competition was dodgeball for class V and VI, and matches were scheduled in a knockout manner.

RESULTS «««

Hemant steamrolled Shishir to take the win, while Grieshma made sure the Green folks had a tough challenge. While a stunning comeback by Varsha ensured a bronze, it was the FINAL, Hemant facing Grieshma, a 2 day tiebreaker encounter that held the breath of all. The Reds emerged victorious and it was Arth who was the sculptor of their victory.

**"INDIVIDUAL
COMMITMENT TO A
GROUP EFFORT - THAT
IS WHAT MAKES A
TEAM."**

Keyaa T. IX and Sahil S. VIII

GLOBAL CEO's

BY STD IX



Global CEO's! The introduction of this activity brought a lot of excitement to the class. In this project, groups were formed within the classes of Std. 9. Each group had to choose a company, and each member was to act like the CEO of the company. Every group had journalists who guided the audience throughout the presentation. The CEO of each company talked and explained to the students about the hurdles that the company had to face in its past or it was currently facing. Students were longing to act and dress as CEO's of famous companies loved by all.

In the first week of August, Students dressed as CEO's of different world renowned companies visited the two sections of class IX. Interviews were held with these famous personalities. Students travelled through the journey of the companies like Apple, X (Twitter), Royal Enfield, Nintendo, and Netflix, Crocs, Amul, LEGO, BATA and Nestlé.

The challenges faced by these companies ranging from decreasing popularity to going into debt to prevention of corruption within the company, were also talked about during the interviews.

-Ananya Lonkar IX VALMIKI



HARBINGERS OF CHANGE : GURUKUL INVESTITURE CEREMONY



This year's investiture ceremony, along with the foundation day, was celebrated on 30 June with much zeal and gusto. The title-bearers, including the Head Boy, the Head Girl, the House Captains, the Vice House Captains and the Student Council Members, all stood tall and proud as they received their badges. They marched towards the stage in discipline and order; the very qualities needed to be a capable leader. The house flags waved, safe in the hands of these torch-bearers.

The buzzing audience applauded the newly appointed council. Each member passionately assured their housemates of victory. They pledged to help their House, as well as their school, prosper. The ceremony ended with 'Yeh Mera Desh Bharat Hai', a song written and composed by Nachiket Shastri.

The council bearing the newly gained authority is also entrusted with the responsibility of managing the school, aiding the students and being a good bridge between the student and teacher community.

So next time you want to tell on anyone without taking the matter too far, you know whom to approach!



**“With great
power comes
great
responsibility”**

IT HAPPENS ONLY IN INDIA

On this day, 15 August 2023, we celebrated 76 years to the day when India rose with the fire of an independent nation. Our Std VIII students presented a plethora of cultural displays which enthralled the audience.



PROGRAM SUMMARY



1. Welcome Dance

The girls set the tone for a great show with their encaptivating dance, choreographed to perfection.

2. Meaning of Independence

Ramaa provided her valuable insight on what "independence means to us students".

3. Mime

The students took us on a journey back in time, with a show highlighting some significant events in our history.

4. "A Journey Through India"

Sahil shared his poem which perfectly outlined the diversity of culture in Indian States, showing the unity prevailing over our differences.

5. Kalavishkaar

Our students amazed the audience with their unique blend of 3 art forms; music, art and dance, blended together to create a stunning display.



-Sahil Sabne VIII

SHARPENING THE SAW



Rotary Club, Gandhi Bhavan, Pune in collaboration with Royal Society of Chemistry and IISER, Pune had organised a workshop on Professional development for Science Teachers on 1st and 2nd August 2023.

Two teachers from SES Gurukul- Janhavi S. and Ratnabali R. attended the workshop.

Different methodologies and techniques were demonstrated along with some hands-on activities to encourage maximum participation of students in the classroom and to make Science and Mathematics subjects more interesting.



SESSIONS

- 1) Moving Towards Active Learning
- 2) Developing Active Learning Techniques in Science
- 3) Active Learning through Games

ALT METHODS

- 1) Tarsia
- 2) Dominoes/ Follow me
- 3) Card sort
- 4) Concept cartoons
- 5) Micro-chemistry experiments
- 6) 3D Model making

JANHAVI S., RATNABALI R.

SANSKRIT WEEK

CELEBRATING THE MOTHER OF ALL LANGUAGES

-Vardhan Deshpande Class IX



FRIENDLY RIVALRY

Class IX students engaged in a unique inter-house competition that merged tradition with technology. Animated videos served as canvases, with students from the four houses providing Sanskrit voiceovers. The intense contest concluded with Grieshma House triumphing due to their eloquence and resonant delivery. An intellectually stimulating Sanskrit quiz centered on nature gods showcased students' profound knowledge and interpretation skills. Varsha House secured victory with their extensive research and linguistic finesse.



SANSKRIT DAY

The spirit of ancient wisdom and cultural heritage came alive at SES Gurukul on 21 July during the vibrant celebration of Sanskrit Day. The event witnessed remarkable fervour and enthusiasm as students showcased their dedication to preserving and promoting the divine language. The day's highlights included a mesmerizing Sanskrit skit, presented by talented students from Classes VII and VIII. The melodious voiceover by Class VII and the expressive enactment by Class VIII beautifully portrayed a story echoing ancient culture.



APPRECIATION

The pinnacle of the celebration featured an impactful Sanskrit speech by the revered ex-principal, Seema Ma'am. The event exemplified the students' and faculty's dedication to preserving cultural heritage. Through skits, quizzes, and oratory, they displayed a deep appreciation for the language, leaving an indelible mark. This celebration reinforced the belief that Sanskrit's timeless beauty and wisdom continue to thrive, transcending progression.

TURBO CHARGE YOUR LANGUAGE



CHALLENGE YOURSELF!

30-DAY CHALLENGE TO MASTER ENGLISH !!!

ENGLISH LEARNING MOTIVATION

<p>1 </p> <p>Read the weather report</p>	<p>2 </p> <p>Listen to a song</p>	<p>3 </p> <p>Translate something meaningful to you</p>	<p>4 </p> <p>Watch a movie in English</p>	<p>5 </p> <p>Perfect a tongue twister</p>
<p>6 </p> <p>Listen to a podcast</p>	<p>7 </p> <p>Follow an exercise video</p>	<p>8 </p> <p>Read a blog</p>	<p>9 </p> <p>Write a short story</p>	<p>10 </p> <p>Prepare a meal using a recipe</p>
<p>11 </p> <p>Read the news</p>	<p>12 </p> <p>Write a poem</p>	<p>13 </p> <p>Do a listening quiz</p>	<p>14 </p> <p>Record yourself speaking about a topic</p>	<p>15 </p> <p>Read a chapter of a book</p>
<p>16 </p> <p>Play English language games</p>	<p>17 </p> <p>Write a shopping list</p>	<p>18 </p> <p>English Karaoke</p>	<p>19 </p> <p>Write a 'Thank you' note</p>	<p>20 </p> <p>Watch a youtube video</p>
<p>21 </p> <p>Play scrabble</p>	<p>22 </p> <p>Make a deck of flashcards</p>	<p>23 </p> <p>use as many idioms as you can today</p>	<p>24 </p> <p>Compliment yourself in English</p>	<p>25 </p> <p>Read a movie review</p>
<p>26 </p> <p>Learn 10 new words</p>	<p>27 </p> <p>watch a documentary</p>	<p>28 </p> <p>Make a to do list in English</p>	<p>29 </p> <p>Write down your goals</p>	<p>30 </p> <p>CELEBRATE!</p>

Emotions In Words

My Sister

To me you are an angel in disguise,
Full of intensions, You are intelligent and wise.
You are my best friend, who never lets me down,
You take my sides when anyone scolds me,
You are my hero!



You play guitar which I am fond of,
You have been my sunshine in so many ways.
You gave me your hand whenever you could
And hugged me tight, as much as you could.

I wanted you to know I am sorry for the fights
You gave me everything you could,
That every elder sister should.



You always help me out in my doubts,
You promised that you would take me out next month,
So, you better not break the promise.

You are the best sister I could ask for,
You are the other piece of my heart,
So, I wanted you to know I ♥ U!



By - Nitika Gadwal
Std 5 Meerabai

RAINY DAY



I love a rainy day.
It always makes me want to
play.
Sometimes it rains at the crack
of dawn
And sometimes it makes a
rainbow form.
I love the pitter patter of rain.
It always washes off my pain.

I like to make paper boats
And like to see how it floats.
Splishing – Splashing I run
around
Just to hear the water sounds.
I always love a rainy day
And I don't care what others
say!

Aum Gangavane
STD V SHARADADEVI



AVOID USING VERY, BECAUSE IT'S LAZY!

BE DESCRIPTIVE

- Shrinika Deshmukh VIII GARGI



VERY NOISY	DEAFENING
VERY OFTEN	FREQUENTLY
VERY OLD	ANCIENT
VERY OLD-FASHIONED	ARCHAIC
VERY OPEN	TRANSPARENT
VERY PAINFUL	EXCRUCIATING
VERY PALE	ASHEN
VERY PERFECT	FLAWLESS
VERY POOR	DESTITUTE
VERY POWERFUL	COMPELLING
VERY QUICK	RAPID
VERY QUIET	HUSHED
VERY SAD	SORROWFUL
VERY SCARED	PETRIFIED
VERY SCARY	CHILLING
VERY SERIOUS	GRAVE
VERY SHARP	KEEN
VERY SHINY	GLEAMING
VERY SHORT	BRIEF
VERY SHY	TIMID

Life is a Crossword Puzzle.

Fill it in before you run out of Time.

Find 10 Names that you see everyday

V	A	R	T	U	L	S	I	D	A	S	H	D	Y	N
A	S	I	G	Y	S	K	R	I	V	Y	T	M	O	E
L	Y	H	J	I	C	H	K	E	H	H	T	A	H	T
M	H	W	A	G	W	G	P	U	T	C	P	X	I	J
I	S	Y	Q	R	O	S	R	N	T	Y	A	X	H	A
K	S	M	N	H	D	K	N	A	Y	Q	Y	M	W	N
I	Y	E	S	B	E	A	X	M	D	N	R	A	R	A
T	S	E	E	E	M	B	D	D	A	U	A	N	R	B
R	T	R	A	D	N	I	D	E	N	W	H	N	E	A
P	N	A	I	A	P	R	M	O	V	Y	C	M	Y	I
S	Y	B	R	Y	U	B	S	J	F	I	A	A	J	N
G	I	A	B	A	T	K	U	M	O	O	N	G	F	A
P	Y	I	N	R	G	H	E	M	S	J	O	W	M	S
V	I	D	O	K	I	S	B	U	D	J	R	V	G	H
R	A	M	D	A	S	S	H	M	S	R	D	A	H	E

START

FACTOMANIA

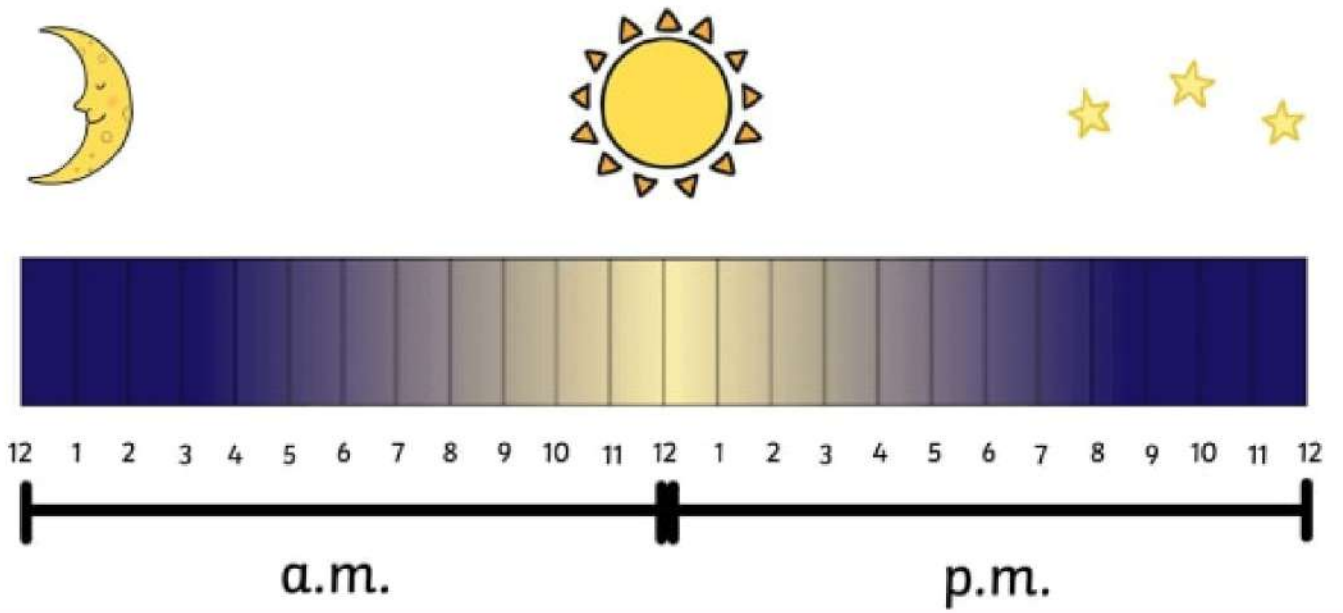


FACTS

Did You
KNOW?

LOST IN TRANSLATION

The Indian Origin of
A.M and P.M



**DID YOU KNOW THE
TIMEPIECE - A.M. AND
P.M., ORIGINATED IN
INDIA??**

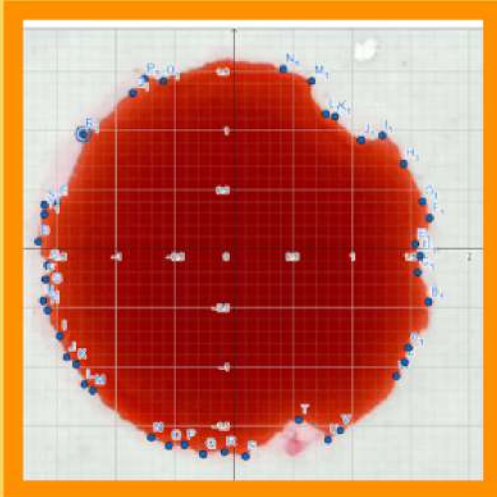
We have been taught from childhood and always made to believe that these two words - A.M. and P.M. mean Ante Meridiem and Post Meridiem. Yes, Anti means before, but whose? Post means later, but whose? It was never clarified because it was the shortest form of a word stolen. This was known after a lot of study.

**SANSKRIT LANGUAGE HAS
CLEARLY SOLVED THIS DOUBT.
HOW?**

In Sanskrit, AM means आरोहनम् मार्तण्डस्य and PM means पतनम् मार्तण्डस्य.

These English words do not indicate the real meaning of Sanskrit. आरोहनम् मार्तण्डस्य means the ascension or ascent of the sun whereas पतनम् मार्तण्डस्य means the setting of the sun. However, we all know that the sun continues to rise before 12 o'clock and After 12 o'clock, the sun declines and sets.

BLOOD STAINS: THE CALCULUS OF CRIME



When we think about solving a crime, we remember famous detectives like Sherlock Holmes. But what about the unsung hero: The Mathematics? This unassuming tool is the foundation upon which the intricate tapestry of evidence and investigation is woven.

Among common crime scene elements, seemingly inconspicuous, stagnant blood drops conceal valuable insights. By experimenting with variables like drop height and nozzle size, we collected 200+ data points, each representing a unique scenario. Graphing this data using tools like Mycurvefit.com and Geogebra unveiled distinct bloodstain patterns.

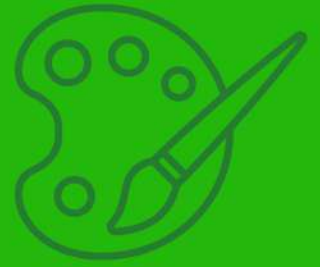
This mathematical journey underscores that equations and numbers are as pivotal as microscopes and magnifying glasses. Bloodstains hold tales, and mathematical forensics unlocks their cryptic language.

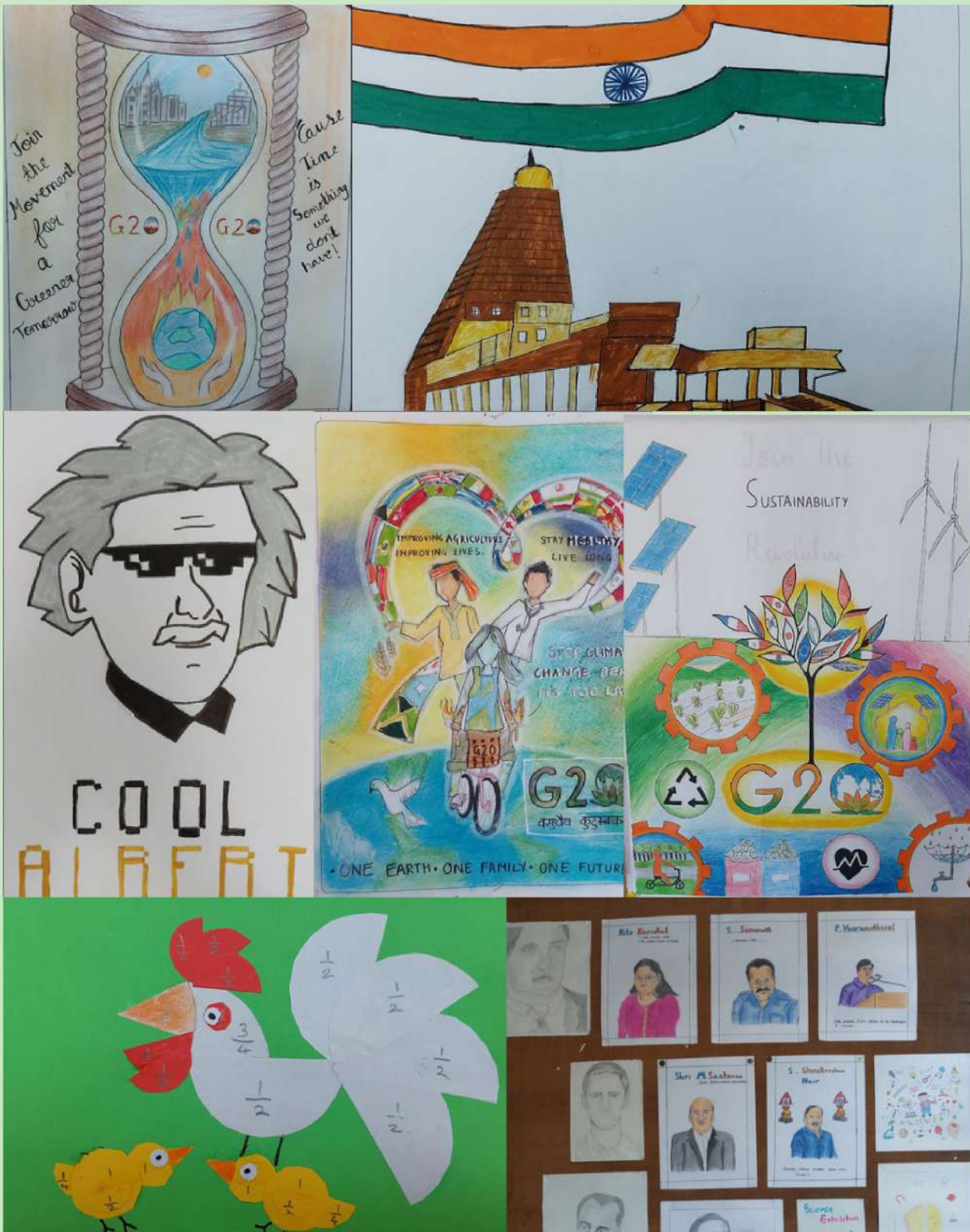


**TWO SCIENTISTS MADLY
IN LOVE WITH MATHS &
SCIENCE**

-Atharva S. and Salil D. Std X

PALETTE PIONEERS





**To create a work of art is to create a world
-Kandinsky**



GURUKUL'S ART CONTEST



Deck up Lord Ganesh with a dash of your creativity!

Submit your Colouring to **Aarohi Dolare of VIII Maitreyi.**

Download the image from the link given below, print it and then fill your colours:

<https://drive.google.com/file/d/1DbHePEH54N31Y8Nt7Klo0VJ8PB11WP15/view?usp=sharing>



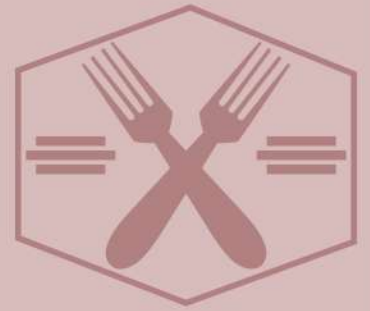
Embellish your surroundings and make it festive!! **Display your creativity in your class:**

https://drive.google.com/file/d/10-wR-rT2srPcnK5O7zxHFnm45CMzDB-0/view?usp=drive_link



SPACE FOR TASTE

-HEALTHY RECIPES BY
GURUKULITES



Energy Bars



Your Diet is your bank account..

Good food choices are good investment.

1. 200g dates
2. Almonds
3. Walnuts
4. Sunflower seeds
5. Water melon seeds
6. Cranberry
7. Black raisins
8. 3 tbsp honey
9. 200g roasted oats
10. Dark chocolate chips (optional)

Recipe

1. Grind the dates with 3 tbsp honey to make a thick slurry .

2. Add in the roasted oats along with all the seeds and dry fruits and mix well. Add cold choco chips if needed.

3. Let the the mix cool for some time in the fridge . Place parchment paper on a plate/tray/cake pan and press the mix tightly using a glass and flatten it straight

4. Lets cool for another 15min and cut into bars and store for upto 15 days

5. Enjoy the healthy sugar free energy bars!

A SNACK TO WOW YOUR GUESTS: MOUTH WATERING CHILLI PANEER



INGREDIENTS

Marinade:

- 1/2 cup Maida (All Purpose Flour)
- 4 tbsp Cornflour
- 1 tsp Soya Sauce
- 1 tsp Black Pepper
- Salt to taste

Ingredients:

- 300 gms Paneer (Cottage Cheese)
- 2 tbsp finely chopped Ginger
- 2 tbsp finely chopped Garlic
- 3 – 4 Green Chillies Slit Lengthwise
- 1 Green Capsicum Diced
- 1 Onion Diced
- 1 – 2 finely chopped Spring Onions
- 2 tsp Red Chilly Sauce
- Ajinomoto (Monosodium Glutamate)(Optional)
- 1 tsp Soy Sauce
- 1 tblsp Vinegar
- 1 tblsp Cornflour
- Oil for frying
- 1 tblsp finely chopped Green coriander

RECIPE:

1. Pat dry paneer. Then slice the paneer into cubes or rectangles. Peel and finely chop 1-inch ginger and 7 to 9 medium garlic cloves.
2. Diagonally chop 3 to 4 green chillies. Chop one medium sized onion.
3. Slice 1 small to medium capsicum in squares. Keep the chopped veggies aside.
4. Take all the ingredients under the marinade section, mix them well with cold water.
5. Now add the paneer cubes. Mix well and keep it in the fridge for half an hour.
6. Fry them golden brown and keep them aside.
7. Make a slurry of corn flour by adding 1 – 2 tbsp of water. Make sure there are no lumps.
8. Heat oil in a kadai, on high flame add the ginger and garlic chopped. Stir fry for 1 min or till they get slightly brown.
9. Now add the diced onions, sliced green chillies and green capsicum.
10. Stir fry for a min and then add chilly red sauce, salt, pepper, and soya sauce.
11. Mix well and add 2 – 3 tbsp of hot water.
12. Add the prepared corn flour slurry.
13. Add fried paneer cubes and vinegar.
14. Once the paneer begins to thicken switch off the flame and garnish with spring onions and finely chopped green coriander.
15. Enjoy eating.

VOICES OF INFLUENCE



INSPIRING INFLUENCERS

From Plastic Foot Prints to Filmmaking, From Fashion and Fitness, to Travel and Technology, From Research to Strategic Investment, Influencers have undeniably changed the game for students as they wield their influence to engage with their target audience in a unique and personalized manner.



In Gurukul, we have organised a series titled, 'Voices of Influence', wherein parents, who are experts in various fields, come and address the students of class VI to X, share their knowledge and the journey of their professional growth. This helps to shape young minds in understanding the various career options that are available to them and helps them choose from the many options available.

MS. PALLAVI JACOB -

Ms. Jacob is making a consistent effort to spread awareness about the massive plastic footprint that humans are creating and its effects on the world.



DR. SNEHA JOSHI -

A member of the workforce of IISER, specializing in translational cancer research, and an expert in her chosen field, Dr. Joshi enlightened students on the repercussions of cancer, especially breast cancer. She's done incessant research to improve breast cancer treatment and diagnosis. Dr. Joshi is a source of inspiration for many and inspires them to envision a better and brighter future in the field of Research.

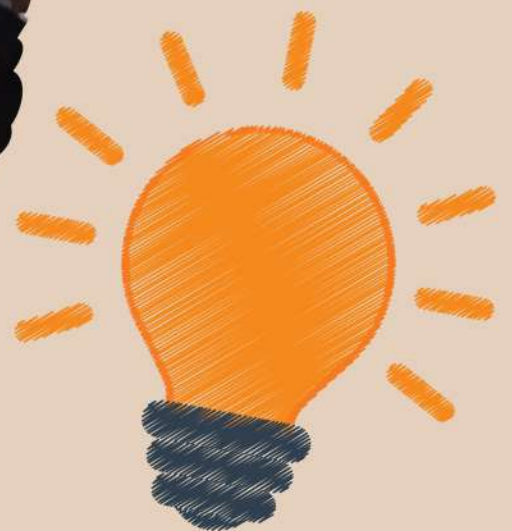


MS. KAVITA CARNEIRO-

Ms. Kavita, a young Pune based Filmmaker and the woman behind the inspiring, heartwarming and entertaining documentary film, 'Zaffar and Tudu' enthralled the students with the documentaries that she had made. She also enlightened the students about the career prospects in filmmaking and how powerful the medium can be to reach the masses.



INSIGHTS FROM GURUKULITES



AWE TO AUTHORITY: BECOMING THE HEAD GIRL...

I had always looked up at the past Head Girls with awe- there was just something so magical and powerful about them. They were always so sure of everything. Never once did I imagine I would be the Head Girl one day as well.

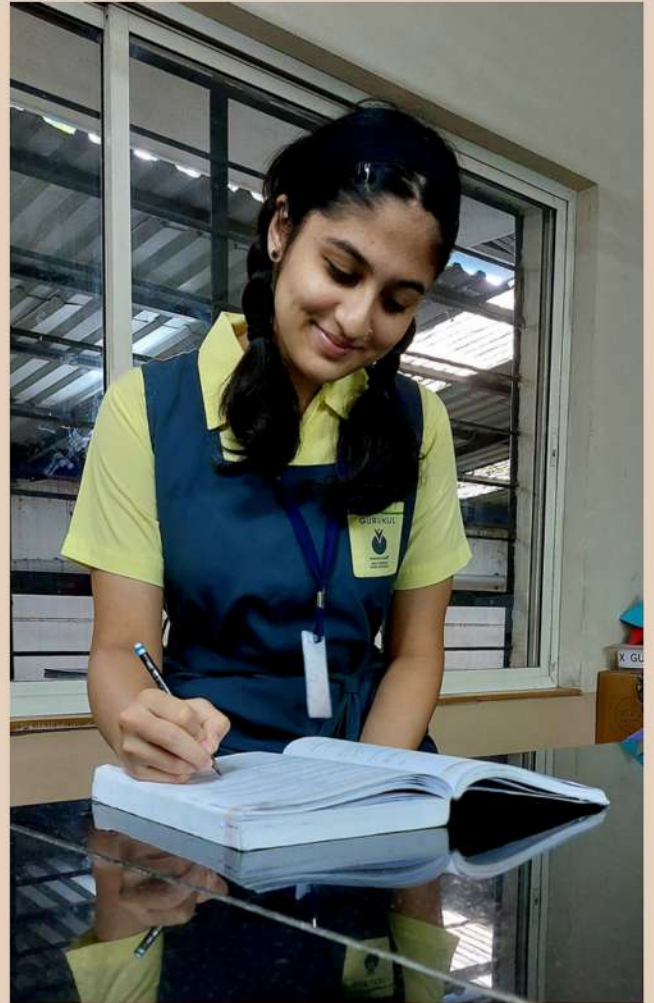
It really was unbelievable when they announced my name as one of the nominees- I mean, me? Was there a mistake? I was as far from "proper" head girl material as I could be. But no, it was real. I was one of the nominees. People found me worthy enough to hold this position. I was elated.

Then arrived the day of the interview. Surprisingly, I wasn't as nervous as I thought I would be, probably because I had the support of my friends, the two other nominees. The interview went by in a breeze. Answering the questions was in a way, fun.

And when my name was announced in the hall, it was, simply put, surreal. I dazedly made my way to the front of the assembly as the teachers introduced me.

Being the Head Girl has been good so far, I have made friends with the most unexpected people, helped anyone who needed my help, and got a new outlook on life. It's hard to explain it in words, but being the Head Girl has taught me something I never would have imagined learning through books.

-Tanvi Deshpande, Head Girl



THREADS OF YOUR NEW SELF

WEAVING THE SWEATER OF THE TEENAGE PARADOX



The process of finding yourself. That panic driven feeling of digging and gnawing away at every source you can find. Trying desperately to piece together some version of yourself that will be accepted and loved by all.

Being at the peak of your health and energy levels but being the most vulnerable to harm; this is the Teenage Paradox. The wildest most unhinged dreamers, yearning to embrace the world with their wit and charm, but in turn, being washed away by the opinions of society.

They have an unquenchable thirst to prove themselves, so much so that they don't have the slightest idea how. The beauty of this phase is a memory that will never let go of each of our souls.

-Aishika Dey VIII Maitreyi



गणेशोत्सव



गणेशोत्सव हा महाराष्ट्रातील सर्वात महत्वाचा व मोठ्या पद्धतीने साजरा केला जाणारा उत्सव आहे . लोकमान्य टिळक ह्यांनी हा गणेशोत्सव चालू केला . लोकांमध्ये एकजूट निर्माण व्हावी , हा या मागचा उद्देश होता . हा दहा दिवसांचा उत्सव पारंपारिक पद्धतीने साजरा केला जातो .

सजावट , देखावे , पूजा , आरती , अशा सर्व गोष्टींमुळे वातावरण अतिशय भक्तिमय झालेले असते . ह्या दहा दिवसात विविध सांस्कृतिक कार्यक्रमांचे आयोजन केलेले असते . यातूनच नवीन कलाकारांना व्यासपीठ मिळते . असा हा विघ्नहर्ता व बुद्धीदेणाऱ्या गणपतीला आमचे वंदन !

A NEW BEGINNING AT GURUKUL



I joined Gurukul two months ago. I have experienced love, respect, and acceptance since day one. What I absolutely love about Gurukul is the importance given to meditation. It not only helps the students but also gives the teachers some time to focus on themselves in the midst of all the classes. Apart from that, students are given multiple opportunities to go beyond academics and work on their passions. These aspects really make Gurukul shine in a sea of competition.

-Rashmi Pillai, Teacher

LIFE LESSONS FROM A BUDDING ENTREPRENEUR



For every capable leader in the world by far, it has always started with Square 1. As for Aarohi Dolare of VIII Maitreyi, her Square 1 started during the lockdown, when complete boredom sowed a glimpse of an idea in her mind.

She was a passionate artist right from the tender age of three. As her skills developed, so did her interest. The pandemic, though a time of probation, also resulted in positive, bright change.

Digital Art opened up a new, unexplored area for her. Like most, it was a slow start for Aarohi too. But after the opportunity of designing a wedding invitation, her profession shot up like an unstoppable, relentless, rocket, fired up to grasp the stars.

Her progressing business soon expanded to creating flyers and invitations and selling her incredible paintings and artworks.

Today, she has blossomed into a full-fledged artist from a mere, yet ambitious, 3-year-old.

Her artistic skills continue to astound us and, at this rate of development, she will soon climb onto greater heights and carve a niche for herself.

Next time there's an event, you know whom to approach!

-**Ramaa K.**

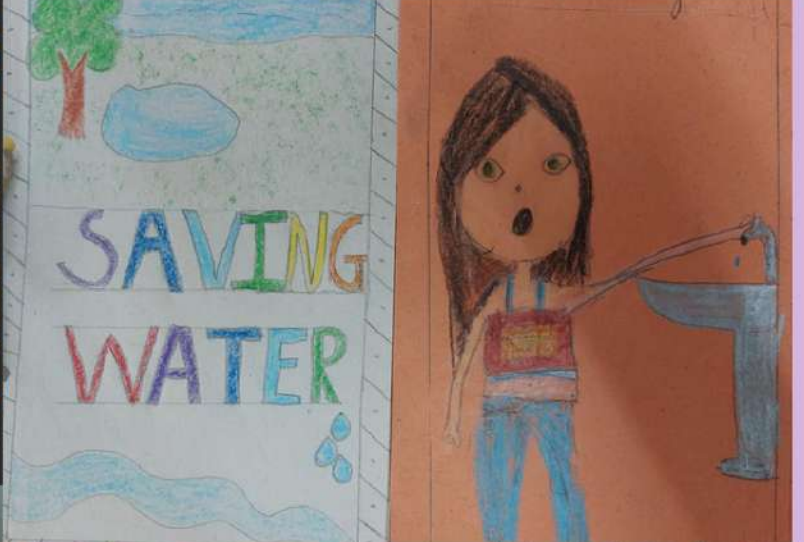
-**Nachiket S.**

JUST PICTURES- VARIOUS ACTIVITIES IN GURUKUL









Our Tiny Tots in the Pre-Primary



There's Magic in the Air

“Those who don't believe in magic, will never find it.” Roald Dahl.

I must confess that I was a disbeliever until today. The incessant rain of the previous night had created puddles and pot holes on the narrow , winding road that led to SES Gurukul, and I had a grim foreboding that the inclement weather would cast a pall of gloom over the activities planned for this momentous day. However, as I entered the school the buzz of excitement was palpable. The children in the doorway were crouched over their Rangoli design with their lips pursed up in concentration, totally engrossed in the task of making colourful motifs on the ground and stairways. As I walked up to the landing I was amazed at the precision of the models of Chandrayan which were displayed there. The classrooms were humming with activity and the excited chatter of the children as they set up their group projects filled the air and was heartwarming. I was then proudly ushered by the students of Class VI to the Butterfly Park, which has been designed and created by them as part of their Eco Warrior campaign. Later in the day, two bright-eyed youngsters, the editors of the first issue of the revived school magazine, WRITE TRACK, came to me for my suggestions for improving their work.



Their work was so good that I was completely gob-smacked! From their ease with CANVA and interaction with one another, I saw how Technology has in it the power to motivate, challenge and ignite young minds. Add the force-multiplier of teamwork and the combination is unbeatable. It was fun to observe how freely they exchanged ideas ,how independent they were in their thinking, and how they struck sparks off one another when they argued! From our students I learned today that they learn best when they learn on their own or from one another. The power of agency and ownership of their learning is amazing-it brings out ideas, capabilities and unique talents inherent in each child which are very often overlooked in a formal classroom setting . The skills required for the world of tomorrow -curiosity, creativity, collaboration, and the passion to go where no man has gone before are all alive and kicking in our school-we are absolutely on the RIGHT TRACK.

Indeed, all our fears about the advent of Chat GPT and its possible impact on young learners are completely unfounded. The wealth of original ideas and ingenuity displayed across all the activities- from the Science Exhibition to the Butterfly Park and Write Track was mind boggling. For me, it was surreal. It was Magic with a capital 'M'.

Thank you GLC, for helping me to experience the magic. - Mrs. Nirmala Tambe

Meet the Editorial Team

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**WE HOPE YOU ENJOYED THE
REINCARNATION OF THE
'WRITE-TRACK' &
WE CAN'T WAIT FOR THE NEXT ONE!**

-Team 'Write-Track'



Send in your articles for the next edition, to the Team.