

SES  
GURUKUL



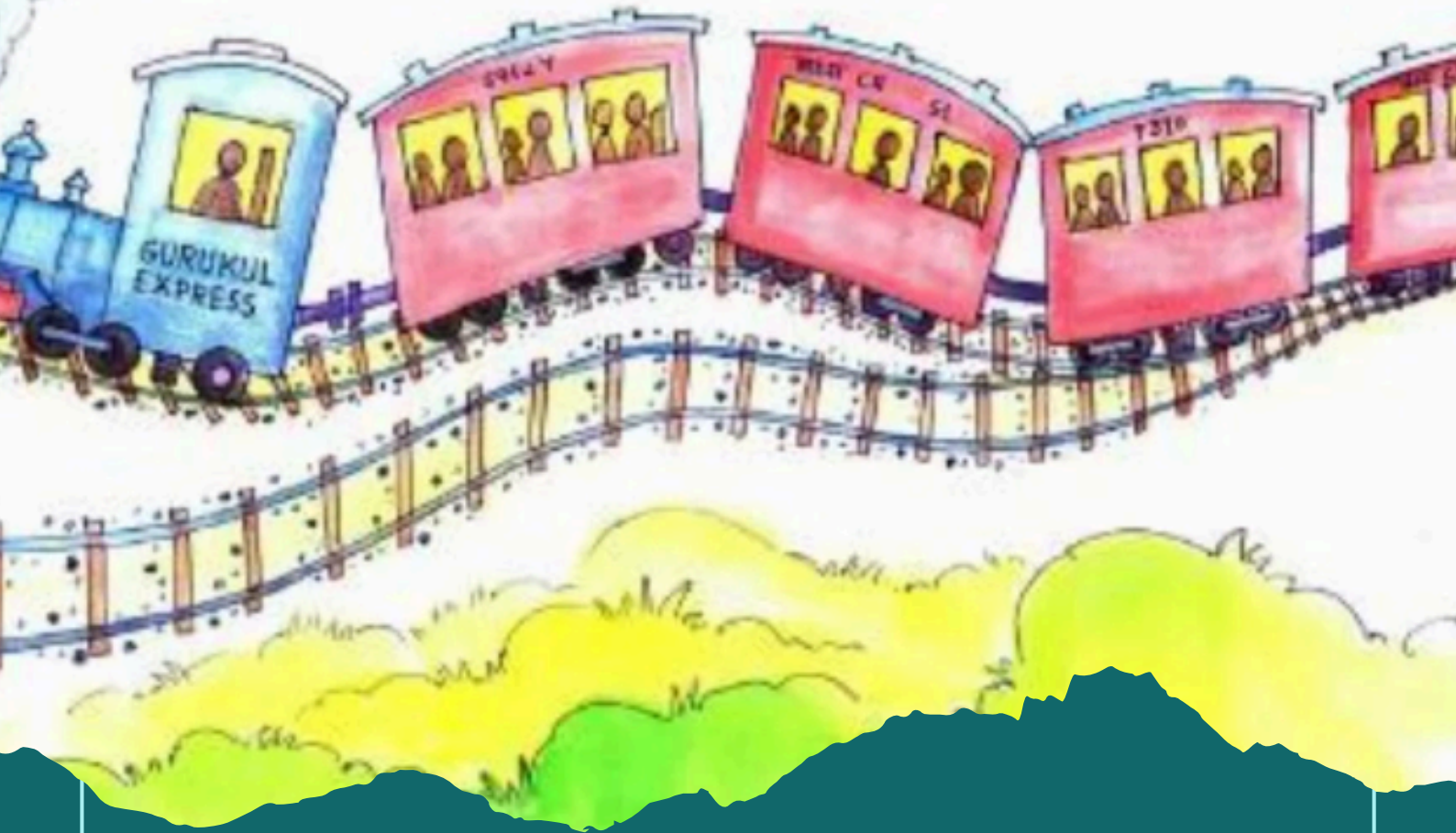
स्वाध्यायशक्तिः  
DISCOVERING  
INNER STRENGTH

VOLUME 3

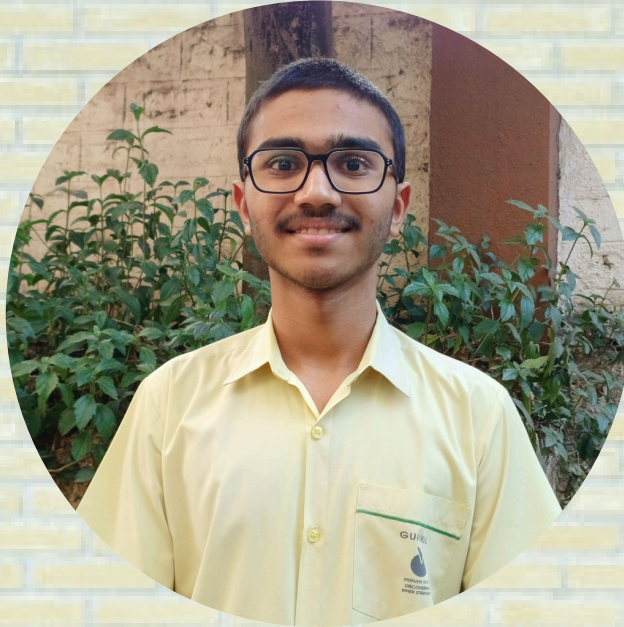
ISSUE 2

MARCH 2026

# The Write Track



GURUKULPUNE.EDU.IN



**HEM ZOPE**  
**STUDENT IT SUPPORT**

*For Private Circulation Only*

SES GURUKUL, Survey number 136, 137 (210) off University Road, Pune 411016

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This magazine reflects the views of the students and teachers of SES Gurukul and is not intended to hurt anyone's sentiments.

The Editorial and Technical teams are not responsible for any misinterpretation.



## गुरुकुल-प्रार्थना

हे गुरुकुल मयि वितर सुविद्याम्,  
शीलं वृत्तं गिरमनवद्याम् ।  
यद् यद् जनहित-सुखकरसत्यम्,  
तद् तद् पाठय मां त्वं नित्यम् ॥१॥

शिक्षय मां विज्ञानं शिल्पम्,  
जनसङ्ग्राहक-धर्ममनल्पम् ।  
शरीरमाद्यं कर्मसाधनम्,  
कुरु बलवन्मम शक्तिराधनम् ॥२॥

पित्रोरर्थः ग्रामस्यार्थः,  
राष्ट्रस्यार्थः विश्वस्यार्थः,  
यथाशक्ति मे भवति ध्येयः,  
तथा सुमन्त्रस्त्वयाभिधेयः ॥३॥

# ***FROM THE EDITOR'S DESK***



As we stand on the threshold of the culmination of one academic session and beginning of yet another wonderful session, it gives us immense joy to present the second issue of “Write Track” magazine. It is a colourful mosaic woven together by our talented, and creative students under the able guidance of a team of dedicated and passionate educators. I am certain you will enjoy reading it as much as we loved putting it together.

“ Write track “ showcases the vibrant and multifaceted skills that our school strives to nurture with स्वाध्याय शक्ति:

Dear students, I encourage you to be good human beings, understanding that education is not just academic knowledge but a tool to create a sustainable world and better tomorrow. Continue to reach for the stars to fulfill your dreams!

MANISHA JOSHI  
PRINCIPAL

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# **CAMPUS CHRONICLES**

# GRATITUDE TO OUR GURUS: TEACHERS' DAY

As Michael Morpurgo rightly said, “ It’s the teacher that makes the difference, not the classroom.” Such are the teachers in our school, lighting up the classrooms from the moment they step in. Another year of zealous and joyful Teacher’s Day celebration was organised by the students of tenth grade.

The preparation took place with much enthusiasm and gusto, with the much awaited show was held on 5th of September.

The programme commenced with the song ‘Mahaganpatim Manasa Smarami’, a song dedicated to the god of education and knowledge, Lord Ganesh. This was followed by a humorous mono act put up by Avani Gadgil of class 10th, which brought smiles and laughter to the audience.



The highlight of the programme was a melodious group song written and composed by the students of Class 10 with the guidance of Githin Sir. The energetic performance brought the show to a joyful conclusion and filled the atmosphere with excitement.

To make the celebration even more engaging, an interesting treasure hunt game was arranged for the teachers, in which the teachers searched the entire school looking for clues. These clues led to a unique treasure. These treasures were none other than their own students.

Spending a day in the shoes of teachers, few 10th graders managed the classes. The ceremony concluded with a small token of appreciation and gratitude from the students. Verses dedicated to each teacher were read aloud, making the moment truly special and memorable for everyone present. Let us keep in mind that Teacher's Day is not something to be celebrated for one day. It is a feeling to be garnered throughout our life, for all the people who contribute in the smallest of ways to make us the best version of ourselves.



RAMAA K  
STD X MAITREYI

# ***HELPERS' DAY***

## **Gratitude for Our Guiding Hands**



Our school recently celebrated Helpers' Day, a special occasion dedicated to expressing heartfelt gratitude to the individuals who ensure the smooth functioning of our school each day. This meaningful event honoured the das and maushis whose tireless efforts often go unnoticed but are essential to our daily lives.

Thoughtfully organized by the school, the celebration brought together students and staff to acknowledge the invaluable contributions of these helpers. Their unwavering dedication helps maintain a safe, clean, and welcoming environment, making our school a better place for everyone.

A highlight of the programme was a melodious and heartfelt song presented by the students of Standard V. Their performance beautifully conveyed appreciation and respect, filling the atmosphere with warmth and gratitude. It served as a gentle reminder of the importance of recognizing and valuing those who work quietly behind the scenes.

Helpers' Day reinforced the belief that every role, no matter how small it may seem, holds great significance. The event concluded with cheerful smiles, resounding applause, and a renewed sense of appreciation for these unsung heroes who contribute tirelessly to making our school a nurturing and harmonious place.



# CRAFTING HERITAGE

## Diwali Forts in Unity



GREISHMA

VARSHA



SHISHIR



HEMANT



# DIWALI WITH COLOURS

Teamwork that reflects tradition, creativity that celebrates our roots



VARSHA



HEMANT



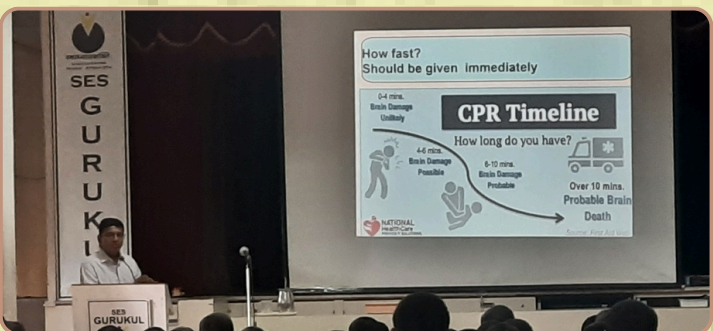
SHISHIR



GREISHMA

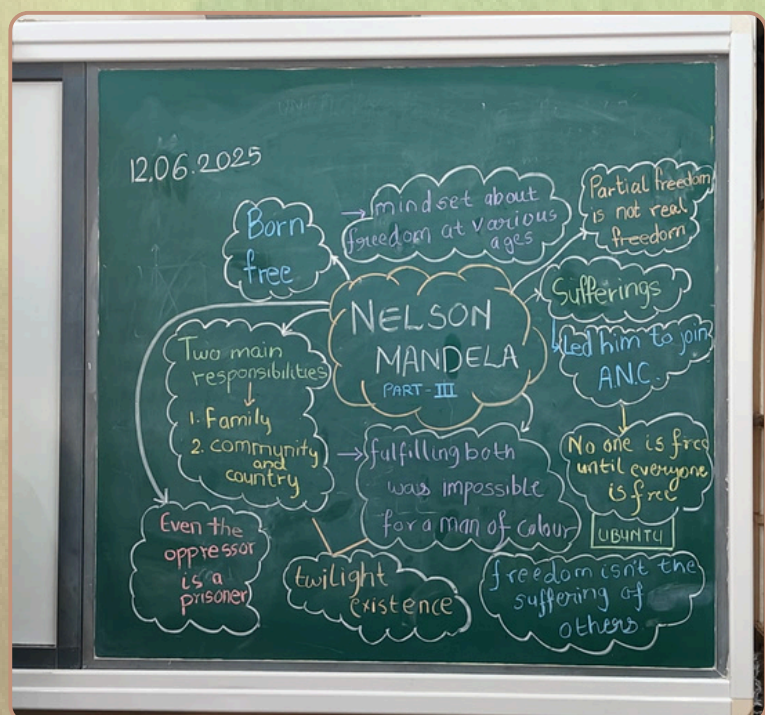
# CPR Training

## Empowering Young Lifesavers



# ACTIVITIES

ECHOING THE VOICE OF FREEDOM  
CLASS 10 BRINGS NELSON MANDELA TO LIFE.



# Fun with Board Games

Learning, laughing, and playing together

Class 8 students transformed their holiday homework into a joyful and engaging experience by designing their very own board games. With creativity and enthusiasm, they crafted language-based games complete with well-defined rules, thoughtfully chosen materials, and innovative packaging.

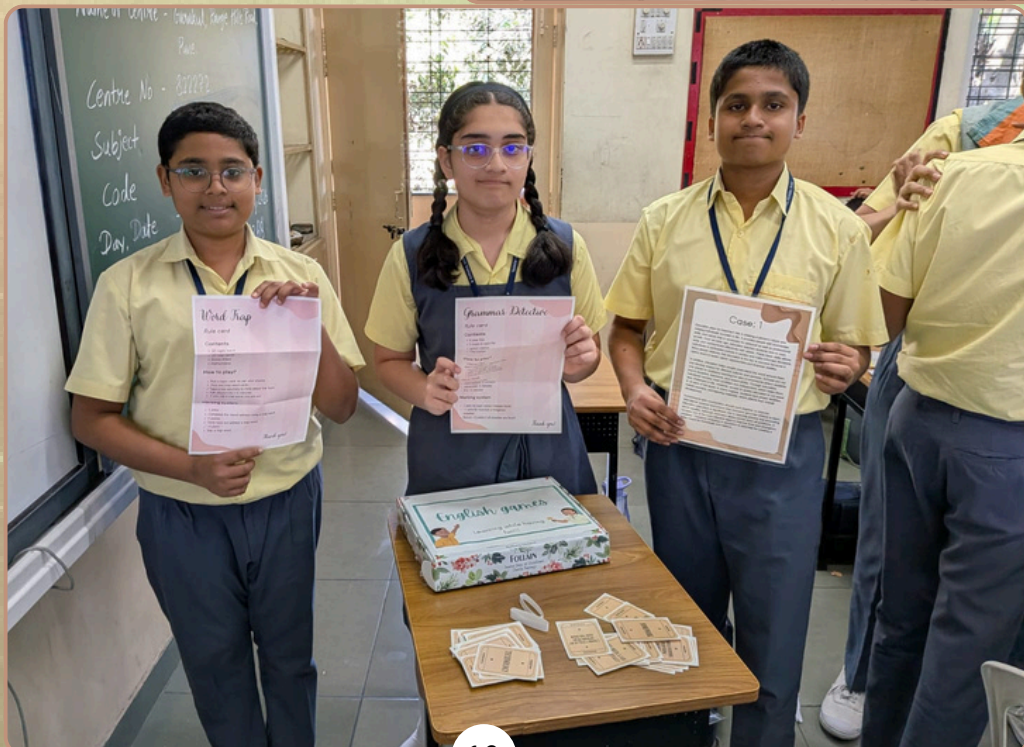
The highlight was showcasing their creations to classmates and enjoying the excitement of playing together!

This project beautifully nurtured entrepreneurship, creativity, and communication skills, proving that learning can truly be fun and meaningful. Kudos to Class 8 for their brilliant effort!



# ACTIVITIES

## THE GREAT GAME DAY



# YOGASADHANA



Yoga is an ancient Indian philosophy. It is a philosophy as well as practical science. In Sanskrit word Yoga, is derived from 'Yuj' means to join together, which includes personality development at physical, mental, intellectual, emotional and spiritual levels.

According to Kathopnishad, 'Firm control of senses is regarded as Yoga. When the five senses and mind become controlled and the intellect also becomes steady, then that stage is called Yoga.

Yogsadhana Institute has been promoting yoga for many years. The institute conducts yoga exams to evaluate the practical knowledge of yoga among students. Our school as been a regular participant.

This year 2025-26, yoga exam in Gurukul was conducted on 8 and 9 of October 2025. All students from V to X participated enthusiastically. Children also showed different asanas and suryanamaskara with disciplinary manner by following perfect dresscode. Children maintained the decorum of the examination and performed the asanas with efficiency.

The Yoga Examination was conducted to assess students' proficiency in performing various asanas and pranayama techniques. It aimed to promote awareness about physical and mental well-being through the practice of yoga. The examination also encouraged students to develop discipline, consistency, and adopt a healthy lifestyle while learning the importance of regular practice.

Through this examination, students demonstrated asanas with correct posture and breathing techniques. It helped enhance their physical fitness, flexibility, and mental concentration. The activity also increased awareness about stress management and overall well-being. The certification awarded to the students validated their level of proficiency and commitment to the practice of yoga.

The Yoga Examination not only assessed students' skills but also inspired them to adopt yoga as a part of their daily routine for a healthy body and a calm mind. It reinforced the idea that regular practice of yoga leads to balance, discipline, and overall well-being.

**“योगः कर्मसु कौशलम्”** - Yoga brings excellence in every action, reminding us that through yoga we can achieve harmony of body, mind, and spirit.



-ROHINI M  
YOGA TEACHER

# CHERISHED MEMORIES, NEW BEGINNINGS

**Farewell: Janabai & Muktabai Bid Adieu to Gargi & Maitreyi**

As Spring sheds off the leaves of experience and brings in new buds of learning, the Farewell for Class 10 Gargi-Maitreyi was a thoughtfully and meticulously planned event that marked the end of an important chapter in the school life of the students. With Spring as its theme, the programme symbolised hope, growth, and new beginnings.



The event began with a graceful dance performance by the girls of Class IX, that blossomed, portraying a day in spring. This was followed by an instrumental rendition based on Raga Basant, which created a calm and reflective atmosphere. Adding a contemporary touch, a surprise performance of “The Nights” by Avicii brought energy and excitement to the program.

Our students and parents of Class X, shared their experiences and feelings of gratitude. Their words reflected the strong bond between the students and the school over the years.

A solemn candlelight ceremony formed an important segment of the program, symbolising the passing of legacy, values, and responsibility from the seniors to the junior batch.

The programme concluded with the finale song “We’ll Always Have Spring”, composed and written by the students with guidance from their teachers. The song represented the end of a significant phase while also emphasising the new opportunities ahead.

The artistic spirit of the farewell was clearly seen in the handmade folders prepared by the juniors, each containing a souvenir and a verse for every student, making the day even more special and memorable.

The farewell was a well-organised and nostalgic occasion. It celebrated the journey of the Class 10 students and allowed the juniors to express their respect and best wishes as their seniors stepped into a new phase of life.



SAEE J  
NISHKA S  
STD IX- JANABAI

# ACHIEVEMENTS AND ACCOLADES

# INTROMET 2025



## Interaction with Climate experts

Gurukul students were privileged to participate in an engaging and thought-provoking interactive session with distinguished climate experts. Organized by Indian Institute of Tropical Meteorology on the occasion of its 64th anniversary, the session provided a unique platform for young minds to connect with leaders in the field of meteorology and climate science.

During this enriching interaction, students had the honour of conversing with eminent personalities such as Mrutyunjay Mohapatra, along with respected members of IITM and senior officials serving the Government of India, including M. Ravichandran. The session was further elevated by the presence of leading climate scientists from across the country, who generously shared their knowledge and insights.

Students enthusiastically posed thoughtful and inquisitive questions, leading to meaningful discussions on a range of topics from the complexities and uncertainties of weather prediction to the pressing challenges of climate change. The experts explained these concepts with clarity, making them both accessible and inspiring. This exchange of ideas not only deepened our understanding but also broadened our perspective on the dynamic relationship between weather, climate, and human life.

The experience was truly informative and enriching. It ignited a sense of scientific curiosity among students and highlighted the importance of staying informed about the changing conditions of our planet. Such opportunities encourage us to think critically, act responsibly, and contribute towards a more sustainable future.



- KASHVI J.  
VIII VIVEKANANDA

# MATHAMANIA

## A Celebration of Numbers and Minds

*“Mathematics is not about numbers, equations, or algorithms; it is about understanding.”*

*Mathamania*, an interschool Mathematics Quiz Competition, is organized annually by KHS. Our school enthusiastically participated in this prestigious event on **22nd August 2025**. The competition aimed to foster logical thinking, enhance problem-solving abilities, and nurture a love for mathematics among students.

The event saw participation from **25 reputed schools** across the city. Each school was represented by a team of four students from Classes VII and VIII. The quiz featured several engaging rounds, including Rapid Fire, Multiple Choice Questions, Visual Round, and the Buzzer Round. The questions spanned a wide range of topics such as algebra, geometry, statistics, and mental ability.

The competition commenced with an elimination round, and our team successfully advanced to the finals. The quiz was both intense and stimulating, with participants demonstrating impressive knowledge, quick thinking, and strong analytical skills. The audience also remained highly engaged and enthusiastic throughout the event.

The final round was particularly thrilling, as the top four teams competed neck and neck for the top position. Our school showcased great effort and secured the third place.

A moment of pride for our school was when Kashvi Jhagirdar was awarded a special trophy in recognition of her outstanding mathematical skills.

*“Success in mathematics, as in life, comes not just from knowing the answers, but from the courage to keep trying.”*  
The Mathamania Quiz inspired students to develop a deeper interest in mathematics and also strengthened their confidence, teamwork, and competitive spirit.



-TANALI B.  
MATH TEACHER

# INTACH National Heritage Quiz

## GURUKUL AT THE NATIONAL FINALS

The INTACH National Heritage Quiz is a prestigious competition that celebrates India's diverse legacy, challenging students on everything from ancient architecture to intangible traditions. Our journey began as the Peshwas of Gurukul - a name chosen because we were determined to "conquer" Delhi in a way the historical Peshwas never quite did.

The road to the capital started with an online round against 600 teams from Pune. We emerged among the top 40 teams for the City Finals, where Gurukul showed incredible strength by qualifying seven teams for the written round. Our team secured first place, while our schoolmates, Nissim K. and Aarush T., took second. We went on to blaze through the City stage round, never once lagging behind, and secured our spot in the State Finals.

The State Finals were a test of resilience. By the third round, we had lost our pace and were falling behind. However, our random interest in World Heritage- a topic that stumped the other teams - helped us claw back into a tie for second place. In a rare three-way final, we obliterated the competition by answering every question correctly, winning by a massive 30-point margin and officially qualifying for the National Semi-Finals.



## OUR JOURNEY AT THE NATIONAL STAGE...

At the INTACH headquarters in Delhi, we competed as Team D in the fourth semi-final against teams from Amritsar, Assam, Jharkhand, and Goa. We started strong in the "Identify the Monument" round, getting six out of eight correct. The second round, Anagrams, taught us the importance of precision when we mistook a clue about a "dozen" (Barasingha) for "Bara Gumbad." The third round was the most dramatic; we identified the film Sholay on a pass. We also had a proud "Punekar" moment where we detailed the history of Shaniwar Wada so thoroughly the quiz master jokingly warned the audience to listen at their own risk.

In the final Buzzer Round, we were neck-and-neck with the leaders from Springdale, Amritsar. However, a few slips on the buzzer cost us 8 marks, and we finished in second place with 51 points to their 69.

This journey taught us that while facts matter, it is resilience and curiosity that truly carry you through under pressure. Losing our lead in the State Finals and then fighting back proved that "random" knowledge is never truly wasted. As Priya Ma'am rightly said, reaching the national stage is an achievement in itself - and I walk away with a far deeper pride in our shared heritage.



- DHRUV P. & HEM Z.  
VIII VIVEKANANDA

# CRYPTIC CROSSWORD CONTEST 13.0



The CBSE Cryptic Crossword Contest (CCCC) is a prestigious national-level competition that brings together language lovers, logic enthusiasts, and young problem-solvers through the art of crosswords. What began over a decade ago has grown into one of India's most respected academic contests for school students. Now in its 13th edition, CCCC has become a highly anticipated event, a true celebration of wordplay, reasoning, and intellectual curiosity.

After successfully clearing the online rounds, we the team from SES Gurukul earned the opportunity to travel to Delhi for the Grand Finale. The CCCC 13.0 Finale, held on the 20th and 21st of November, was as exciting as it was challenging. It began with a written round that tested our speed and accuracy, followed by the thrilling "Extra C" round, where teams solved clues live on stage, right in front of the audience.

Based on performance, the top 15 teams advanced to the quarter-finals. From five intense quarter-final rounds, one team from each qualified, along with a wildcard team with the highest remaining score. This led to two gripping semi-finals, where the top team from each progressed to the grand finale, a nail-biting final round that truly put every participant's skills to the ultimate test.

The competition concluded with a brilliant victory by a team from BCM Arya Model School, Ludhiana. Watching their performance was truly inspiring.



For us, participating in CCCC 13.0 was much more than just a competition - it was an unforgettable journey. Two teams represented Gurukul, and notably, one team was making their third appearance at the Grand Finale, making it even more special.

From travelling together to stepping onto a national stage, every moment became a learning experience. Both our teams secured a place among the top 15 and advanced to the quarter-finals, a proud achievement in itself. While we did not progress beyond that stage, the experience taught us to think on our feet, manage time under pressure, and support one another as true teammates. With every round, our confidence grew and our thinking became sharper.

Though we did not win, we returned with something just as valuable - unforgettable memories, stronger bonds, and a deeper love for learning beyond textbooks.

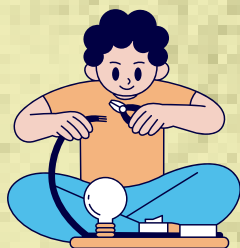
CCCC 13.0 reminded us that the real reward lies not just in the trophy, but in the experience, the growth, and the journey itself.



- AVANI F.  
IX JANABAI

# Learning Beyond Classrooms- Science Day at IISER

Proud IISER trainees, showcasing learning with confidence and creativity



The air buzzed with curiosity, creativity, and excitement as our school transformed into a hub of innovation for the much-awaited Science Exhibition held at IISER on 28th February 2026.

The exhibition was not just a display of knowledge but a vibrant celebration of imagination, teamwork, and the spirit of discovery. A wide range of exhibits across core subjects- Chemistry, Physics, Biology, and Mathematics - along with thought-provoking projects addressing superstitions, made the experience truly enriching and eye-opening. We were not merely spectators but active participants, eager to explore, experiment, and explain the wonders of science.

Our project focused on a solar-powered battery charger. One of the biggest challenges we faced was procuring the necessary tools and materials to bring our idea to life. The experience was further enriched by interactions with students from various schools and colleges, as well as professors from IISER.

It was a deeply enriching day filled with valuable experiences and learning. It taught us that success lies not just in presenting a project, but in developing the idea, understanding the theory, and bringing it to life through practical application.

# SCIENCE DAY AT IISER



-SHRIHAN K. & ANVI T  
VII SHARDADEVI, MEERABAI

# EDUCATING FOR A GREENER TOMORROW

Since 2023, Gurukul has been a dedicated member of the Pune Climate Warrior initiative, but the 2025-26 academic year marked a significant leap in our commitment to taking care of our environment. From the onset of the June, our campus transformed into a hub for sustainable action and advocacy.

In July we had a series of intensive presentations and seminars focused on Climate Change and the UN's Sustainable Development Goals (SDGs). To deepen our understanding of aquatic ecosystems, we hosted a guest lecture by experts from Sagar Mitra- an organisation promoting awareness about the harmful effects of plastic on marine life and the broader environment. This session on ocean pollution served as a catalyst for change, leading to a student-led initiative to collect and recycle plastic waste on a monthly basis.

Pune Climate Warrior hosted an exhibition on 17 and 18 January 2026. The students of Gurukul created detailed posters and charts highlighting the plight of India's endangered birds and mammals. Our talented students composed and performed an original song dedicated to environmental preservation. The students organized stalls featuring handcrafted, sustainable gift items to promote conscious consumerism.

The collective effort of our students did not go unnoticed. The school's dedication was recognized with various accolades. We proudly secured two medals in city-wide poster-making competitions. In a moment of immense pride, Gurukul was honored with a trophy for being a Sustainable School. Acknowledging the coordination behind these initiatives, I, as a Lead Teacher was also awarded a trophy for consistent effort and excellence throughout the year.

These achievements are a testament to our students' hard work and our school's unwavering mission to foster a generation of environmentally conscious leaders.



TANALI B.  
TEACHER

# **CREATIVE CORNER**

# Little Explorers: Adventures

## Travel Tales by Sanat



Our country, India, is a vast and diverse land with a rich variety of landforms, including numerous forests and jungles. One of the closest forest regions to Pune is the Sahyadri Tiger Reserve near Amba Ghat, which I had the opportunity to visit on my way to Ratnagiri. The reserve is home to three male tigers, among which the most well-known is Baji, originally identified by the code STR-T3, and noted for successfully establishing his territory.

At one of the entry points of the Sahyadri Tiger Reserve, there is an informative centre that offers valuable insights into the diverse flora and fauna of the region. One particularly engaging section allows visitors to listen to different bird calls at the press of a button, making the experience interactive and enjoyable. The most exciting part for me was solving the quiz based on the information provided at the centre and I managed to complete it on my own, with a little help from my parents.

It was also fascinating to learn that two tigresses from the Tadoba-Andhari Tiger Reserve have been brought to Sahyadri, adding to its growing wildlife population.



I would now like to share my next adventure trip to the Tadoba-Andhari Tiger Reserve (TATR) near Nagpur. Tadoba is one of the most famous tiger reserves in India, spread across an impressive area of about 1,727 sq km. Before visiting, I had read a book titled Maya, based on the life of one of Tadoba's most renowned tigresses, which made the experience even more exciting and meaningful.

It was an exciting safari, made even more special as I was travelling with my cousins. Despite the cold, we woke up at 4 a.m. and were rewarded with sightings of a leopard, sambars, an eagle, and a tiger. Our guide kept us engaged with fascinating insights about birds, butterflies, and insects. On our afternoon safari, we spotted herons, kingfishers, alligators, and an Indian gaur.

I have also visited Kalatop Wildlife Sanctuary near Dalhousie in Himachal Pradesh, where we saw a squirrel and a group of Himalayan yellow-throated martens.

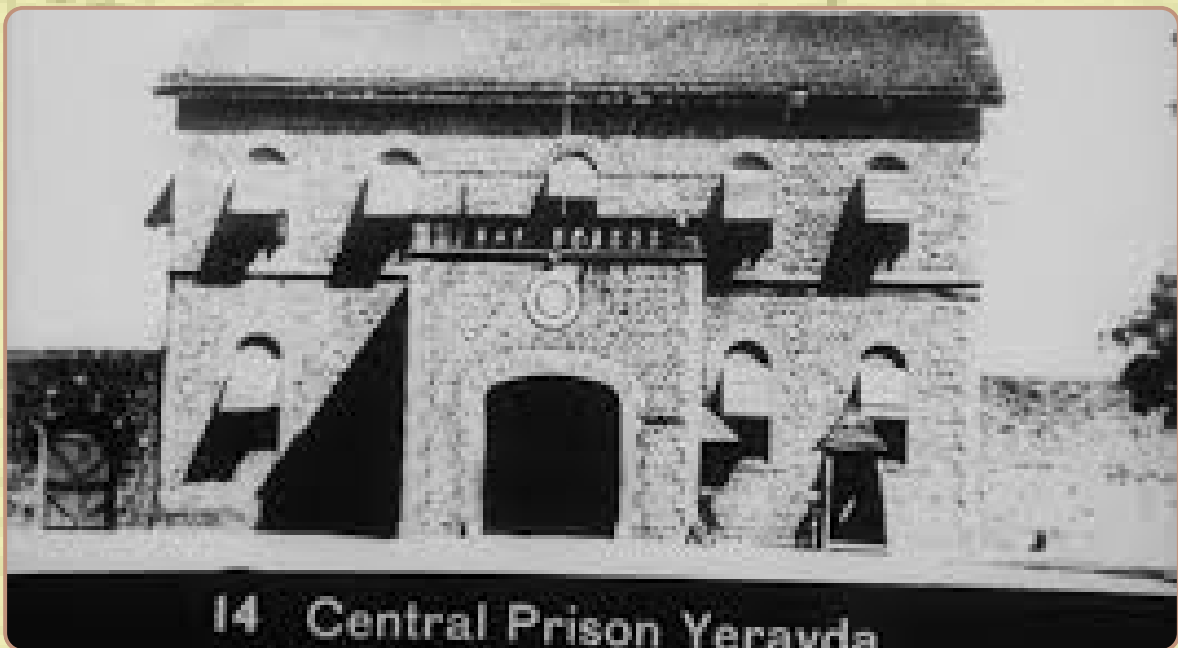
I truly enjoy going on safaris and observing wildlife in their natural habitat.

SANAT D.  
III GuruNanak

# Pune – A Living Tapestry of History

Pune is more than just a city – it is a place where history and heritage meet at every turn. Known as the Cultural Capital of Maharashtra, Pune has been a stage for bravery, reform, and change that shaped India's history.

One of its most important landmarks is Yerwada Jail, built in 1871. It is where Mahatma Gandhi was imprisoned and where his discussions with Dr B.R. Ambedkar led to the historic Poona Pact of 1932. Equally inspiring is the story of the Chapekar Brothers- Damodar, Balkrishna, and Vasudev- who, in 1897, stood up to the British officer W.C. Rand during the plague.



14 Central Prison Yerwada

The city's glory is also reflected in Shaniwar Wada, the majestic 18th-century fort that once served as the seat of the powerful line of Peshwas. Meanwhile, the serene Aga Khan Palace, built in 1892, stands as a reminder of India's freedom struggle, having housed Gandhi, Kasturba Gandhi, and other leaders during their imprisonment.

Pune is also home to Lal Mahal, one of the most important historic places in Chhatrapati Shivaji Maharaj's life. It was the place where he spent his childhood and grew up to be such a brave, wise and passionate person.

Pune also sparked a change in the mindsets of people about certain taboos about girls not being allowed to be educated. In 1848, Savitribai Phule and her husband, Jyotirao Phule, founded India's first school for girls at Bhide Wada.

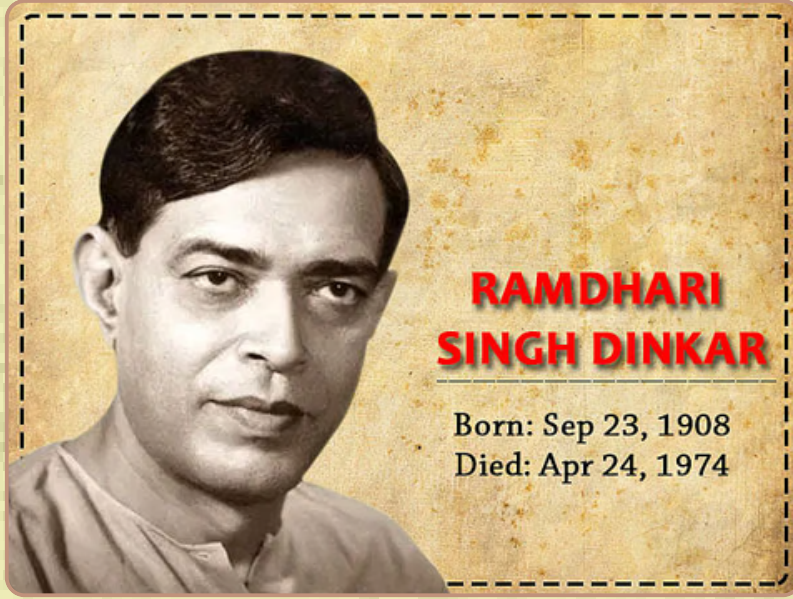
From Yerwada Jail to Shaniwar Wada and Aga Khan Palace, Pune is not just a collection of monuments – it is a tapestry of courage, sacrifice, and vision that continues to inspire generations.



- ASAVARI K.  
VII SHARADADEVI

## राष्ट्रीय कवि : रामधारी सिंह दिनकर

भारत में अनेक राष्ट्रीय प्रतीक हैं, जैसे राष्ट्रीय पक्षी मयूर तथा राष्ट्रीय पशु बाघ। किंतु संभवतः हमारे राष्ट्रकवि रामधारी सिंह दिनकर के बारे में सभी लोग पूर्णतः परिचित नहीं होंगे। उनकी कविताएँ अत्यंत प्रभावशाली थीं, इसी कारण वे जनकवि के रूप में भी विख्यात हुए।



रामधारी सिंह दिनकर का जन्म 8 सितंबर 1908 को हुआ। यह वह काल था जब भारत में स्वतंत्रता-संग्राम तीव्र रूप से चल रहा था। अंग्रेज़ शासक उनकी कविताओं से भयभीत रहते थे, क्योंकि उनकी रचनाएँ समस्त भारतवासियों में एकता और जागरण की भावना उत्पन्न करती थीं।

उनकी अनेक प्रसिद्ध काव्य-कृतियाँ हैं, जैसे — रश्मिरथी, कुरुक्षेत्र तथा उर्वशी। इन उत्कृष्ट रचनाओं के कारण उन्हें पद्म भूषण से भी सम्मानित किया गया। रामधारी सिंह दिनकर कोई साधारण कवि नहीं थे। उनकी प्रत्येक कविता में ऐसे गहन भाव निहित रहते थे, जो लोगों के मन और हृदय को स्पर्श कर लेते थे। उनकी रचनाओं में निहित शिक्षाएँ क्रमशः समाज को अधिक उत्तम और सुसंस्कृत बनाने की प्रेरणा देती हैं।

उनकी सर्वाधिक प्रसिद्ध कृति 'रश्मिरथी' है। इस काव्य में उन्होंने महाभारत के महान पात्र कर्ण के जीवन का अत्यंत प्रभावशाली चित्रण किया है। यह कृति हमें यह शिक्षा देती है कि मनुष्य अपने जन्म से नहीं, अपितु अपने कर्मों से महान बनता है।

'दिनकर' की कविताएँ केवल मनोरंजन का साधन नहीं थीं, अपितु वे वास्तविक जीवन की समस्याओं और मानवीय मूल्यों से भी गहन रूप से संबद्ध थीं। उन्होंने अपनी रचनाओं के माध्यम से यह भी प्रतिपादित किया कि 'कलम और तलवार' के संघर्ष में अंततः विजय कलम की ही होती है।

अतः हमें उनकी कविताओं का अध्ययन अवश्य करना चाहिए, ताकि हम यह समझ सकें कि इस देश को कितना अमूल्य और महान साहित्यकार प्राप्त हुआ था।

धन्यवाद।



ऋषभ मेश्राम  
कक्षा : 8TH (ऑरोबिन्दो)

# आत्मविश्वासः



एकः ग्रामः आसीत्। तत्र द्वे वर्षे वृष्टिः न अभवत्। सर्वे जनाः चिन्तिताः आसन्। सर्वत्र जलस्य अभावः दृश्यते स्म। क्षेत्राणि शुष्कानि आसन्। कूपाः जलहीनाः आसन्। सर्वे जलपूर्णेः नेत्रैः पर्जन्यं प्रतीक्षते स्म।

किन्तु आकाशम् नीरभ्रम् आसीत्। निराशाः सर्वे जनाः विविध-उपायान् चिन्तितवन्तः। परं कः अपि उपायः न लब्धः। अन्ततो ते एकं यज्ञं कर्तुं निश्चितवन्तः। सर्वैः ग्रामस्थैः महत्या श्रद्धया यज्ञस्य सम्पूर्णा सिद्धता कृता। ग्रामात् बहिः यज्ञः करणीयः इति निश्चितम्।

ग्रामस्थाः यज्ञार्थं यत् यत् आवश्यकं तत् स्वीकृत्य ग्रामात् बहिः प्रस्थितवन्तः। तदा केचन विद्वांसः दृष्टवन्तः यत् एकः बालः छत्रम् अपि नयति। ते तं बालकम् आहूय पृष्ठवन्तः – भो बालक! वृष्टिः भवतु तस्मात् अस्माभिः यज्ञः क्रियते, इतोऽपि वृष्टिः न भवति। तत् वचनं श्रुत्वा महता विश्वासेन सः बालकः अवदत्, “ यदा यज्ञः क्रियते तदा वृष्टिः भविष्यति तर्हि पुनः गृहागमनसमये अस्माकं कृते छत्रम् आवश्यकं भवेत्। अतः मया छत्रं स्वीकृतम्। बालकस्य वचनं श्रुत्वा पण्डिताः आत्मावलोकनम् कृतवन्तः। तदा तैः अनुभूतं यत् वयं यत् कार्यं कुर्मः तस्मिन् कियान् विश्वासः आवश्यकः। सः विश्वासः एव कार्यसिद्ध्यर्थं सहाय्यीभवति।

## कलेचा स्पर्श : एका कला शिक्षकाचे मनोगत

प्रत्येकाच्या मनातील भावना, विचार आणि कल्पना यांना स्वच्छंदीपणे, सर्जनशील आणि अर्थपूर्ण पद्धतीने व्यक्त करण्यासाठी कला अत्यंत महत्त्वाची आहे. साध्या सोप्या भाषेत भावनांना मूर्तरूप आकार देणे म्हणजे कला होय. चित्रकला, शिल्पकला, नृत्यकला, संगीत (गायन -वादन), नाट्य, साहित्यकला इत्यादी अनेककलांचे मनुष्याच्या जीवनात महत्त्वाचे स्थान आहे.

कला म्हणजे केवळ चित्र काढणे किंवा रंग भरणे नव्हे तर, ती मनातील भावना व्यक्त करण्याची एक सुंदर प्रक्रिया आहे. कला आपल्यातील संवेदनशीलता, कल्पनाशक्ती वाढवते आणि जीवनाकडे पाहण्याचा नवा दृष्टिकोन देते. एक कला शिक्षक म्हणून मला वाटते की प्रत्येक मुलामध्ये काही ना काही सुप्तगुण असतात, योग्य वेळी त्यांना मार्गदर्शन आणि प्रोत्साहनाची गरज असते.

कला शिक्षकाचे काम हे केवळ विद्यार्थ्यांना चित्र काढायला शिकवणे नाही, तर सभोवती घडणाऱ्या गोष्टींचे निरीक्षण करणे, नवनवीन विचार करणे आणि स्वतःच्या कल्पना व्यक्त करण्यासाठी मुलांना मदत करणे हे आहे. रंग, रेषा आणि आकार यांच्या माध्यमातून मुले स्वतःचे वेगळेपण दाखवतात. कला विद्यार्थ्यांच्या आत्मविश्वासात वाढ करते आणि त्यांना आनंद देते.

आजच्या AI च्या युगातही कलेचे महत्त्व कमी झालेले नाही. कला ही मनुष्याच्या मनातील भावना व्यक्त करते. कला मुलांच्या सर्वांगीण विकासासाठी आवश्यक आहे. कला त्यांना संयम, मेहनत आणि सौंदर्यदृष्टी शिकवते.

एक कला शिक्षक म्हणून माझे ध्येय म्हणजे विद्यार्थ्यांमध्ये कलेची आवड निर्माण करणे आणि त्यांच्यातील कलाकाराला घडवणे. कारण कला हा फक्त विषय नसून जीवन अधिक सुंदर बनवणारी एक सर्जनशील साधना आहे.



- RAHUL D  
ART TEACHER

# KICK START WITH TAEKWONDO

My journey began during the lockdown in 2020. In February, I wasn't willing to do any physical exercise. But my sir, Akash Taddewadi (4th Dan Black Belt), pushed me beyond my limits. I attended a two-day trial class and was mesmerized by Taekwondo. From then on, my journey continued with training every Saturday.

I began as a **WHITE BELT**, starting with basic stretches and gradually learning the first six kicks — **UPCHAGI**, **UPTOLUYOCHAGI**, **YOPCHAGI**, **COROLAGI**, **PHANDALCHAGI**, and **FAKESANTRO**. Soon I learned **POOMSAE**, or forms. My first exam was for the **YELLOW BELT**.

I was very nervous, but Akash sir encouraged me and boosted my confidence. Two hours later, I came out proudly wearing a yellow belt. Over the years, I progressed through **YELLOW – GREEN – GREEN (1) – BLUE – BLUE (1) – RED – RED (1) – BLACK (1st Dan)**. After achieving my black belt in 6th grade, I had to take a break due to school and drawing exams.



After a year and a few months, my sir called and asked if I would participate in a competition. I was surprised because I had not trained for a long time. I began practicing again from 1st January 2026. Though my training paused during my Post Mid-Term exams, I soon resumed and prepared for the competition on 31st January 2026. At the venue, I was amazed to see more than 1500 participants at the 4th Open National Taekwondo Championship 2026, organized by R. B. Horangee Taekwondo Do-Jang Association.

There were three rounds. In Poomsae (Under-15 Cadets), I won my first Gold Medal. In Speed Kicks, I completed 62 kicks in 60 seconds and won my second Gold Medal. In Speed Punches, I performed 107 punches in 60 seconds, earning my third Gold Medal.

Holding three gold medals for the first time was truly unbelievable. It became one of the most memorable days of my life.

I sincerely thank my coach, Akash sir, for encouraging me and training me so hard for this competition.



SHARVA G  
VII MEERABAI



# THE SQUIRREL

I saw a squirrel quickly leap,  
Into a tree I thought was steep.

She moved up the tree quiet and fast.  
Next she reached for the nut,  
At the tip at last.

She held it in both hands,  
And ate in a hurry.  
As I went up close,  
She appeared more furry.

She leaped from tree to tree,  
Without making a sound.  
And slid down the bark,  
As she stepped on the ground.

I could see hazel stripes,  
Of black and grey.  
I wish I were a squirrel,  
So I could go my own way!



- IRA G.  
III GURUNANAK



## The Tree

I am a tree,  
I am very tall.  
There's nothing I can't see,  
And compared to me everything is so  
small!

I listen to the birds' quarrels,  
And the flutter of their wings,  
The chattering of the squirrels,  
And the sound of children on swings.

I give the world oxygen,  
And do many good deeds.  
Like giving shade to children,  
So please plant more seeds!



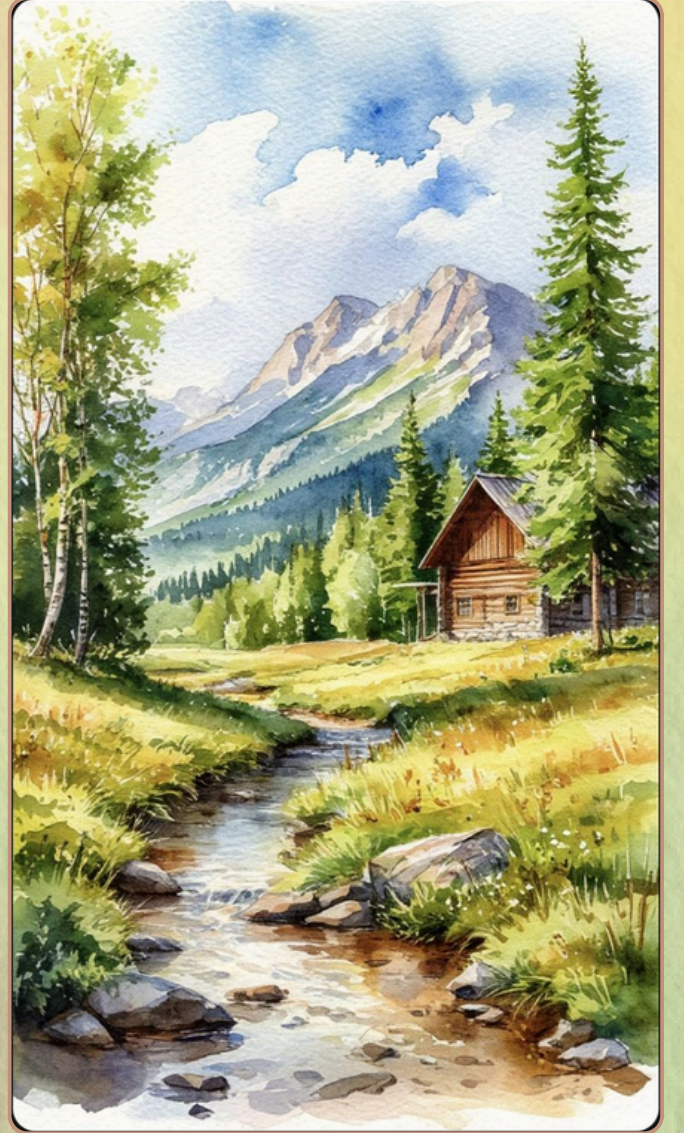
- ANVI P  
STD V FLORENCE

# निसर्ग

पहा तो सुंदर निसर्ग  
सुंदर इतका, सुंदर इतका,  
काय सांगू मी, कसे सांगू मी ?  
मला वाटतो खरंच तो स्वर्ग !

हिरवी झाडे उगवली ती,  
झाले त्यांचे हिरवे रान.  
वाऱ्याने डोलती फुलपाखरे  
या रानामध्ये छान,  
पक्षी गाऊ लागले  
सुंदर सुरात आपले गान,  
मोर नाचू लागला रानात  
हालवीत आपली मान.

सुंदर इतका, सुंदर इतका,  
काय सांगू मी, कसे सांगू मी ?  
पहा तो सुंदर निसर्ग  
मला वाटतो खरंच तो स्वर्ग !



– विहान पाटणकर  
वर्ग – V TERESA

# QUILT - MY GODDHADI

My Goddhadi is soft and  
bright,  
It keeps me warm at night.  
Made of cloth from here and  
there,  
Stitched with love and  
grandma's care.

Old shirts, sarees, colors too,  
Red and Yellow , Green and  
Blue.  
Every patch has a story to say,  
From games I played till  
yesterday.

When I sleep, I feel so happy,  
Safe and light , warm and  
cuddly.  
In my Goddhahi dreams run  
free,  
Wrapped in love that's made  
for me.



-SARA K  
STD V FLORENCE

# ***ACKNOWLEDGEMENT***

We sincerely thank our respected Principal for her constant encouragement and guidance and our teachers for their valuable support, inspiration and contributions. A special note of appreciation goes to all the students whose creativity, enthusiasm and talent have brought life to these pages.

Lastly, we thank everyone who worked behind the scenes to ensure the smooth compilation and presentation of this magazine.

This magazine is truly a collective effort, and we are proud to present it to you.

# NATIONAL SONG

## वन्दे मातरम्।

सुजलाम् सुफलाम् मलयजशीतलाम्,  
शस्यश्यामलाम् मातरम्। वन्दे मातरम्॥ 1॥

शुभ्रज्योत्स्ना पुलकितयामिनीम्,  
फुल्लकुसुमित द्रुमदलशोभिनीम्,  
सुहासिनीम् सुमधुरभाषिणीम्,  
सुखदाम् वरदाम् मातरम्। वन्दे मातरम्॥ 2॥

कोटि-कोटि कण्ठ कल-कल निनाद कराले,  
कोटि-कोटि भुजैर्धृत खरकरवाले,  
के बॉले माँ तुमि अबले,  
बहुबलधारिणीं नमामि तारिणीम्,  
रिपुदलवारिणीं मातरम्। वन्दे मातरम्॥ 3॥

तुमि विद्या तुमि धर्म, तुमि हृदि तुमि मर्म,  
त्वम् हि प्राणाः शरीरे, बाहुते तुमि माँ शक्ति,  
हृदये तुमि माँ भक्ति, तोमारेई प्रतिमा गड़ि मन्दिरे-मन्दिरे।  
वन्दे मातरम् ॥ 4॥

त्वम् हि दुर्गा दशप्रहरणधारिणी,  
कमला कमलदलविहारिणी,  
वाणी विद्यादायिनी, नमामि त्वाम्,  
नमामि कमलाम् अमलाम् अतुलाम्,  
सुजलां सुफलां मातरम्। वन्दे मातरम्॥ 5॥