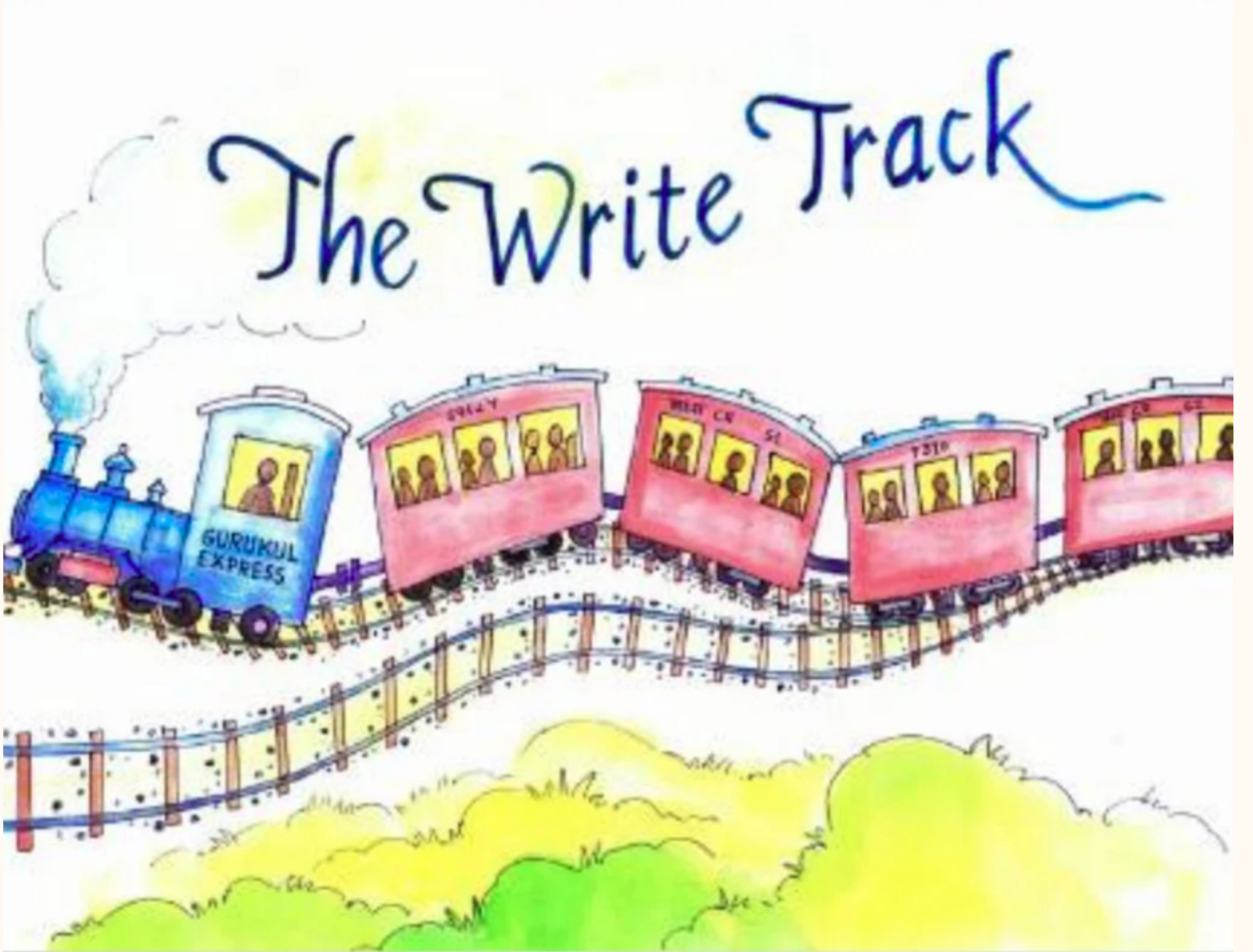


The Write Track

November 2025 | Volume 3, Issue 1



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DISCLAIMER

This magazine reflects the views of the students and teachers of SES Gurukul and is not intended to hurt anyone's sentiments. The Editorial and Technical teams are not responsible for any misinterpretation.

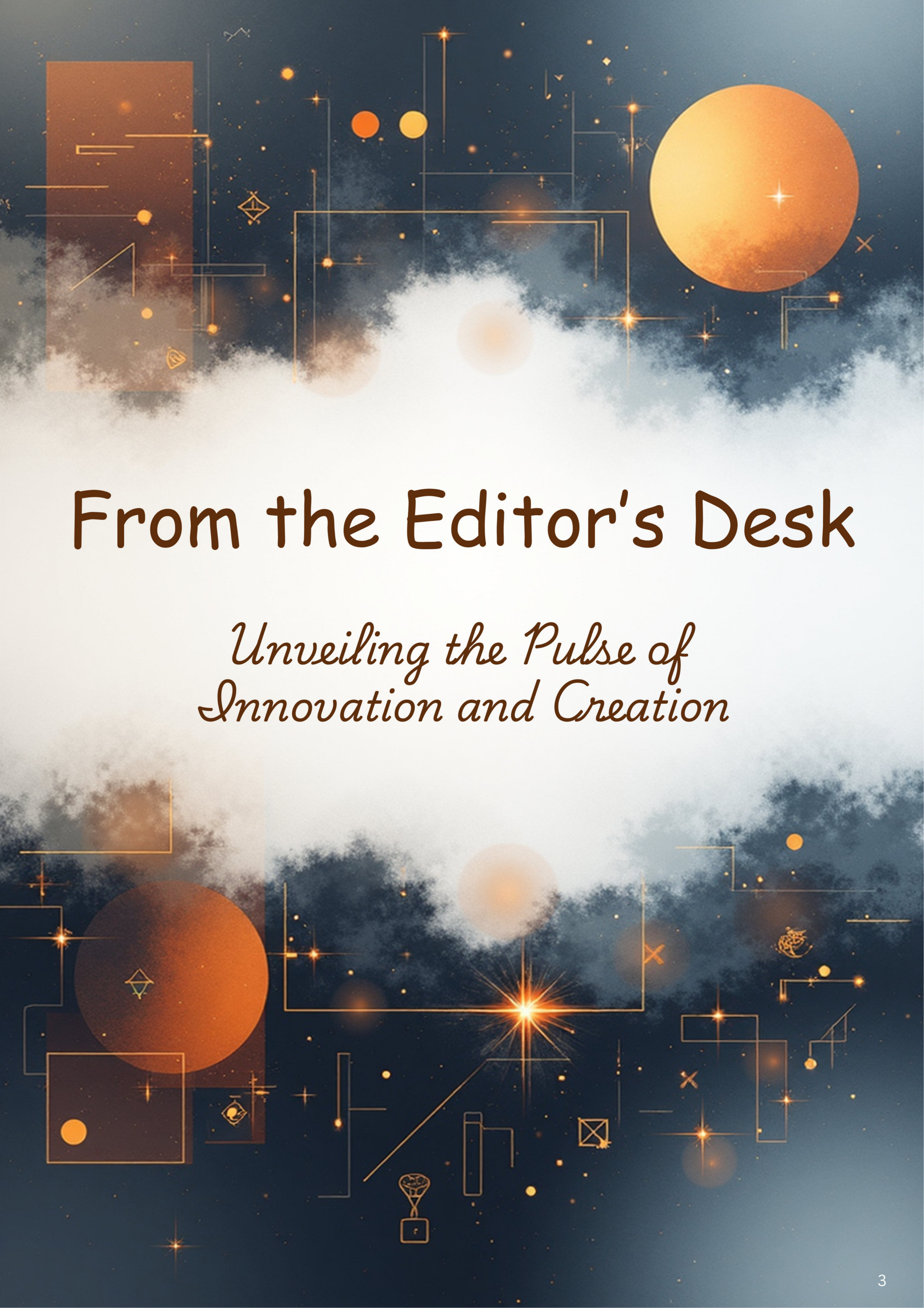
The Gurukul Prayer

गुरुकुल-प्रार्थना

हे गुरुकुल मयि वितर सुविद्याम्,
शीलं वृत्तं गिरमनवद्याम् ।
यद् यद् जनहित-सुखकरसत्यम्,
तद् तद् पाठय मां त्वं नित्यम् ॥१॥

शिक्षय मां विज्ञानं शिल्पम्,
जनसङ्ग्राहक-धर्ममनल्पम् ।
शरीरमाद्यं कर्मसाधनम्,
कुरु बलवन्मम शक्तिराधनम् ॥२॥

पित्रोरर्थः ग्रामस्यार्थः,
राष्ट्रस्यार्थः विश्वस्यार्थः,
यथाशक्ति मे भवति ध्येयः,
तथा सुमन्त्रस्त्वयाभिधेयः ॥३॥



From the Editor's Desk

*Unveiling the Pulse of
Innovation and Creation*

When Ink Speaks

Rediscovering Emotion in Every Written Word

Dear Readers,

I am happy to share my thoughts with you through the pages of the Volume III, Issue 1 of 'Write Track'. What an appropriate name - it resonates perfectly with what I want to say.

We are living in an age when putting pen to paper to write is considered an essential skill only in schools, and old-fashioned schools at that. However, I am a great believer in the power of writing by hand. More than four centuries ago, Sir Francis Bacon had said that Reading maketh a full man and writing an exact man - and of course he meant writing by hand since Keyboards and touch pads didn't exist then.

When you write by hand you are not only expressing your thoughts and emotions but during the process of writing and 'revising' what you have written, you are gaining clarity about what you think and feel. Writing fosters exactitude and intellectual rigour. The more you write, the better you become as a thinker and communicator.

Marshall McLuhan, in his famous phrase 'the medium is the message' had so succinctly encapsulated his belief

his belief that the medium through which content is delivered shapes the experience and understanding of the content itself.

And writing by hand is the most effective and lasting way of delivering a message - be it one of love, hope, congratulation, consolation, encouragement or sympathy.

The other day I was tidying my cupboard when I chanced upon an old shoe box, in which I had stored letters, messages, notes and greeting cards which I had received over the years - what a treasure trove of memories - long forgotten special occasions - birthdays, anniversaries, notes celebrating small successes, condoling irretrievable losses and yes, articles written by me and about me in school magazines and newspapers.

So - pull out those blank sheets of paper and begin to create memories for yourself and your loved ones - memories which the cold words on a laptop or cell phone screen can never replicate

Happy Writing!

Ms. Nirmala Tambe
Senior Educational Consultant

In the Light of Belief

Guided by Faith, Shaped by Dreams

Can a thought, a vision, ever come true? I often ask myself this question. And when I look back at my journey, I know the answer is yes.

It was way back in 1966, when, as a 13-year-old schoolgirl, I would often wonder: What if there could be a different kind of school—one where children could play freely and not be admonished for giggling or laughing in class? (Which I often did!). The thought of working with young children filled me with joy—naughty joy. But I never imagined it would one day become my life's purpose.

In those days, I struggled with low self-esteem and found it difficult to communicate. The idea of becoming a teacher seemed far from possible. Years rolled on until 1984, when a turning point came into my life.

The late Ramu Kaka, a rickshaw driver, once invited me to his home for a cup of tea. During our casual conversation, he requested me to start a school with a “play-way” method, and he handed over to me a Saraswati Moorti. He spoke with such conviction that he sowed in me the first seeds of belief.

In 1985, Vinita Nagarkar (then Vice Principal of Jnana Prabodhini) insisted I meet the late D.V. Nawathe—fondly called Dada—Director of Jnana Prabodhini and former advisor to the Ministry of Education, New Delhi. After a short dialogue, Dada asked me to teach standards 5 and 6 at Jnana Prabodhini, the school for the gifted. His words struck me like a thunderbolt.

Having no formal teaching qualification, I tried to wriggle out. But Dada was not ready to accept “no” as an answer. So I stepped into teaching at Jnana Prabodhini while simultaneously pursuing my B.Ed., taking care of Daffodils Nursery School, and managing my family. Those were unforgettable years. Balancing studies, home, and teaching was no easy task, but it gave me courage, discipline, and a sense of purpose. I still remember working late into the night, doing corrections.

Those struggles slowly built my resilience and taught me the value of persistence. Teaching while learning was truly a blessing. The classroom became my training ground, where every day brought a new lesson—not just for the students, but for me as well. My B.Ed. and later my M.Ed. at Pune University became milestones, not just degrees, because they helped me grow into the role I had once thought impossible for myself.

During my training as an elocution teacher with Firoza Barucha, I had a chance encounter with Ms Shirin Choksey, Principal of Godrej School, Vikhroli, Mumbai. I still remember pouring out my doubts and fears about my dream project to her. For nearly 35–40 minutes, she simply held my hand in silence. Then she gently said, “Nurture your dream.” Those three words gave me a strength that no long lecture could ever have given. That day, I made a promise to myself: I would work tirelessly towards the vision we had spoken of.

By 1989–90, while pursuing my M.Ed., I shared this dream with my friends—the late Mrs Madhavi Kapur, Principal of Rewachand Bhojwani School, and the late Marie Abraham, Director of Sophia College, Mumbai. Both were excited, and together we penned down our thoughts. Marie even volunteered to conduct the very first workshop for teachers to raise funds for the project. She made it possible. That promise, and the faith of my friends, strengthened my belief that the universe was guiding me.

From a hesitant, self-doubting teenager to a teacher, mentor, and dreamer, my journey has been one of diligence, resilience, and perseverance. Every step was guided by people who believed in me when I could not believe in myself—Ramu Kaka with his faith, Vinita Nagarkar with her encouragement, Shirin with her gentle strength, and my friends who walked alongside me.

Today, as I look back, I realise that a single thought I once had as a 13-year-old—to work with little children—was not just a passing dream. It was the seed of my life’s purpose.

And yes, the universe conspired to make it come true.

Ms. Mrinmayee Bhawe
Founder, Director

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The Journey of Gurukul

Where One Dream Shaped Countless Futures

What makes a dreamer dream?
What makes a heart beam?
What made this young teacher
See what she sees?

In a lifeless patch of mud-laden land,
In the eyes of little kids with pea-sized hands.
It's a thin line that sets them apart
A dreamer and just a dreaming heart.

With just two students, the start was slow
But it takes time for a flame to glow
Alas, there's always a storm to smother it
To blow out all the candles, she lit.

Ramu Kaka, a soul so kind
Helped her see the stars align
He gifted her a present she treasures to this day
An allegory of education, Goddess Saraswati, to pray.

33 years and the train still does run
A reminder of battles fought and won
It chugs on with a rhythm of its own
A place we call our second home.

Though this poem ends, the story lives on
Through ideas and memories so carefully drawn
We dedicate our words to a leader so true
So, dear Shubha ma'am, this one's for you!

Ramaa Kanegaonkar
X Maitreyi

Crowning the Leaders

A Journey of Duty, Discipline
and Dedication begins

Flames of Tradition

Foundation of Values, Investiture of Leaders

The Foundation Day celebrations followed the Investiture Ceremony, making it a day of pride and joy for Gurukul. This year, the birthday of our dear school was marked in a unique way – through the “Aukshan” of a lamp, inspired by a line from Geet Ramayan – “Jyotine tejache aarati.” Here, the tej symbolized the supreme energy of knowledge and learning we receive from our school, while the jyot became our token of respect and gratitude as students.

The theme was beautifully introduced through a skit by Class 10 students. With powerful dialogues, graceful dances, melodious tunes and a thought-provoking poem, the performance turned into an instant success, reflecting the dedication and talent of Gurukul’s young achievers.

The Investiture Ceremony, an annual tradition, signifies leadership and responsibility. Representatives from Classes 6 to 10 are elected: Junior Student Council (Class 8), Senior Council (Class 9), Vice House Captains (Class 9) and House Captains (Class 10). The prestigious positions of Head Boy and Head Girl are chosen with great care by Shubha Ma’am, Maneesha Ma’am and Nirmala Ma’am.

The event begins with the marching of the newly elected council, greeted by thunderous applause as badges are proudly pinned. The ceremony culminates with students pledging dedication to their peers and school, promising discipline, progress and happiness for the year ahead.

The Principal pinning the badges to the newly elected Student Council Members.



Celebrating Foundation Day



Carrying the Torch of Responsibility

Good morning Shubha Ma'am, Principal Manisha Ma'am, respected parents, esteemed guests and my dear friends. This day is more than a ceremony- it's a pledge to lead with heart and responsibility.

To my fellow Student Council members - congratulations! You've earned not just a badge, but the opportunity to lead. We're not here to command, but to inspire. Let's lead with empathy, listen more, include all and work not for applause, but for a cause.

To my juniors - your voice matters. Every step you take leaves a mark. Uphold the values that make our school the glorious institution it is.

Oh, my dear school - where do I even begin?

From a shy child in playgroup to Head Boy today, this journey has been full of discovery, joy and growth. Gurukul didn't just teach me; it shaped me. It gave me space to explore and mature and strength to rise. I'll never forget the Cryptic Crossword Contest. A rough start, a near victory - and a lesson I'll carry forever: perseverance and belief can bend the impossible.

Conducting the World Book Day Quiz was another milestone. It taught me that true leadership lies in collaboration and creating space for others to shine.

I stand here because of so many - my family, friends, teachers and everyone who believed in me. Your faith is my greatest strength. This badge is not the end of a journey - it's the beginning of a new one. And I promise to wear it with sincerity, dedication and pride.

Sahil Sabne
Head Boy
X Maitreyi

Leadership Begins with Service

Greetings, members of the managing committee, teachers, parents and dear friends.

It is with immense pride and a profound sense of responsibility that I stand before you today, entrusted with the mantle of Head Girl.

School life, for me, has been nothing short of a long, thrilling train ride—sometimes fast, sometimes delayed, but always moving forward.

Today, as I wear this badge, I look back at the stations I've passed—moments of joy, teamwork, challenges—and realise that leadership isn't a destination. It's the courage to keep going, even when the tracks get tough.

My Aaji, herself a Head Girl once, inspired me with her grace and poise. She always said, "Leadership is like riding a bicycle - you'll wobble, but don't stop pedalling." It isn't about being ahead, but about bringing everyone forward together.

From coordinating sports events to cheering the team during nail-biting finals, I didn't just learn the rules of the game—I learned teamwork, grace in loss and the magic of shared victory. Now, as the journey nears its final and most meaningful stop, I stand here with purpose and humility.

To my teachers, the patient conductors who led me — thanks for your support and trust. To my family, the firm rails on which my wheels have run — your encouragement has been the rock that held me up. To my friends, fellow travellers on the journey — your laughter and friendship have driven me on.

"To be or not to be, that is the question," wrote Shakespeare.

But here at Gurukul, the question was never about being something. It was about becoming. I strongly believe that 'नेतृत्वं धर्मे प्रतिष्ठितम्' – leadership resonates in righteousness.

As this express pulls into its terminal, its most critical station, I feel that I'm ready to lead. Having another year on this route, I'm prepared to share my light, clear the way and motivate fellow travellers.

So here's to new tracks, stronger engines and exciting destinations.

Thank you!

Anushka Desai
Head Girl
X Gargi

The background features abstract, flowing shapes in light blue, pink, and beige. A thin pink line curves from the top right towards the center. The text is centered in a brown, rounded font.

Events at Gurukul

From Festivities to Awareness

World Book Day

The primary section celebrated book week with a series of exciting activities where each grade explored the joy of reading and writing in unique ways.

Our youngest readers, Std 1 and 2 children, stepped into the shoes of their favourite storybook characters. Dressed in colourful costumes, they confidently spoke a few dialogues, bringing their beloved characters to life.

Std 3 students chose to celebrate poetry. They recited the poems - “Water” and “Nature” in the assembly with expression and rhythm.

Our Std 4 students became budding authors! Working in groups of four, as author, planner, illustrator, designer, they imagined and created their own storybooks. From creating characters to crafting plots, their teamwork and creativity shone brilliantly through their finished stories.

Std 5 students paid tribute to great minds of literature by writing biographies of their favourite authors. Through their research and writing, they not only learnt about the authors’ lives but also discovered the inspiration behind their works.

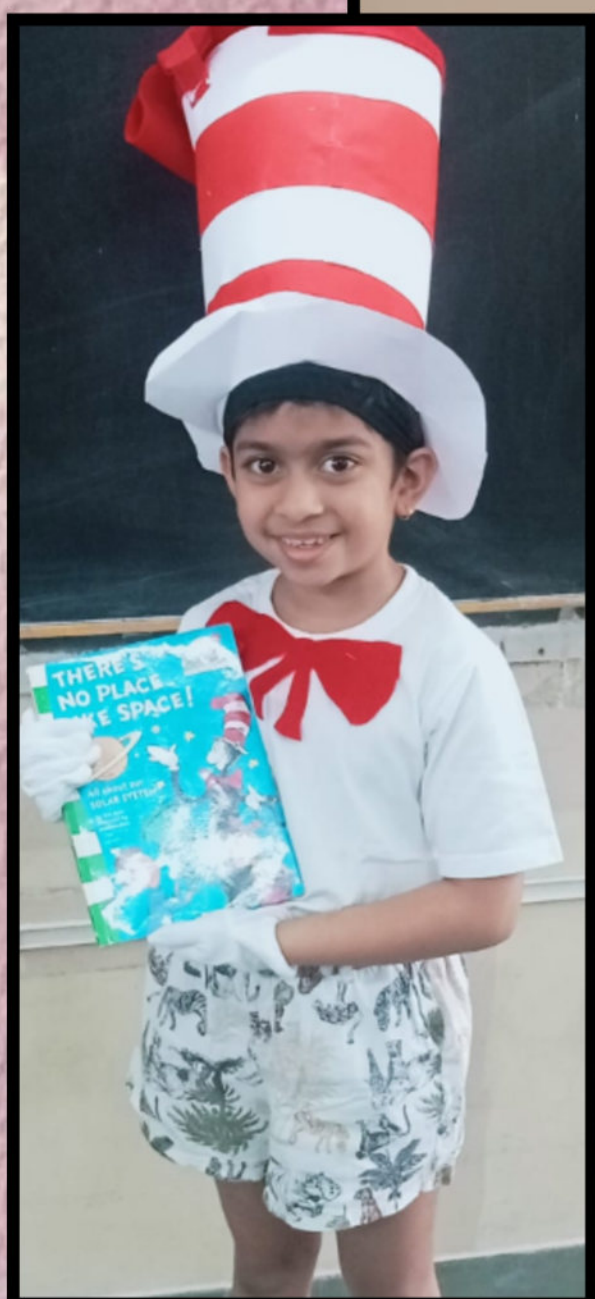
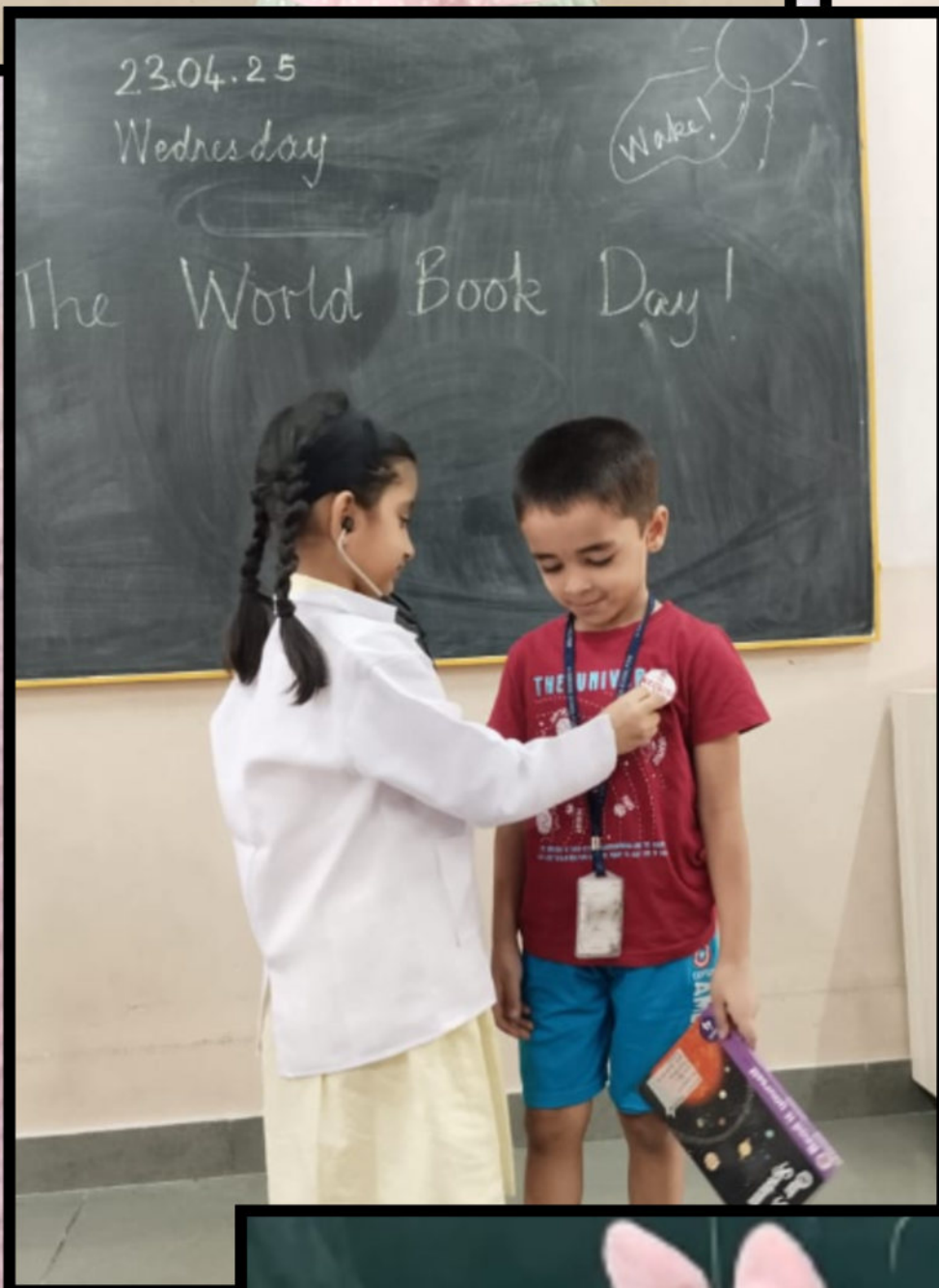
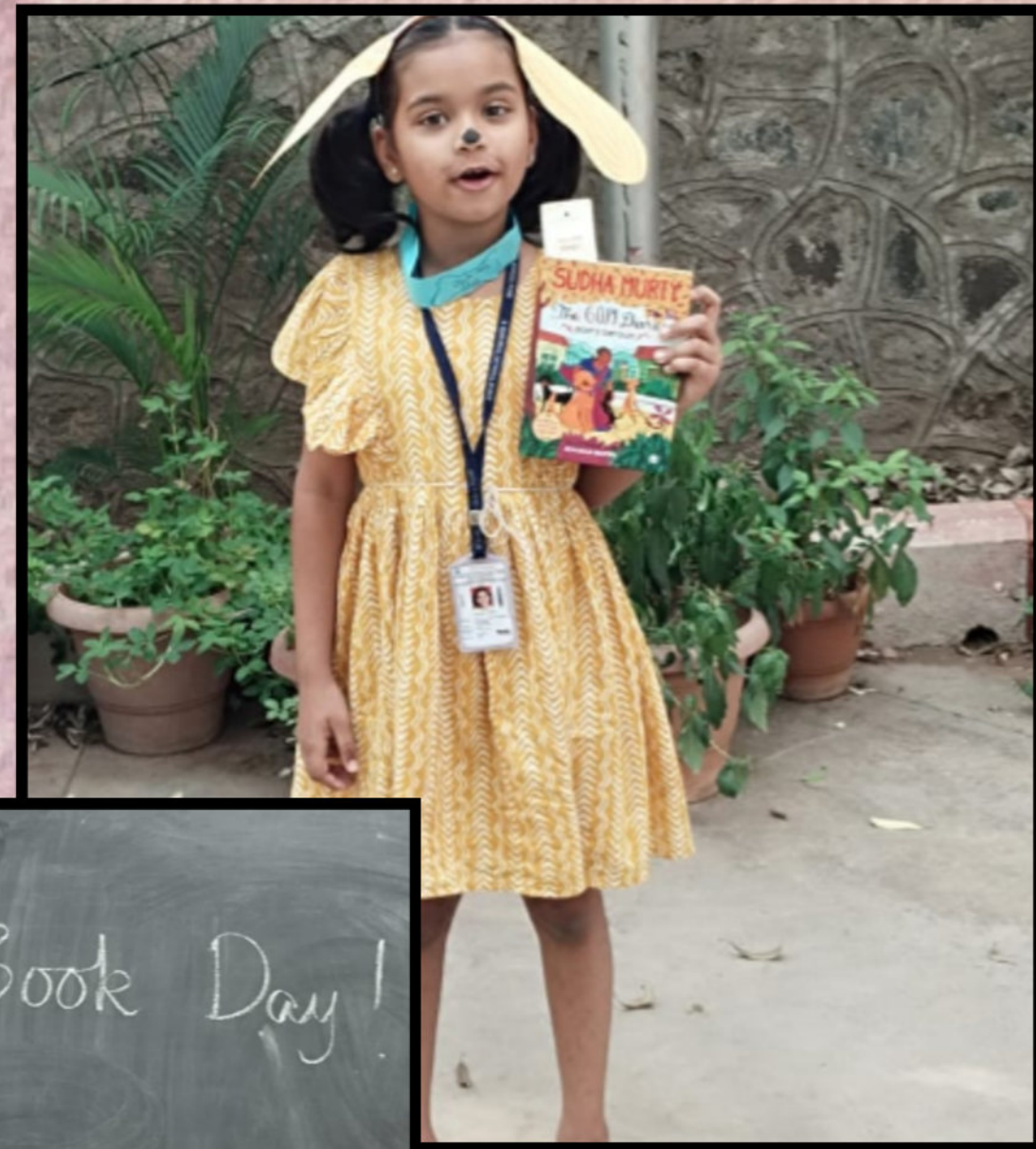
The week-long celebration truly captured the spirit of reading and writing. It encouraged every child to step into the magical world of books—not just as readers, but also as performers, poets and young authors.

World Book Week at SES Gurukul reminded us all of the timeless joy that books bring and the powerful ways they shape our imagination.

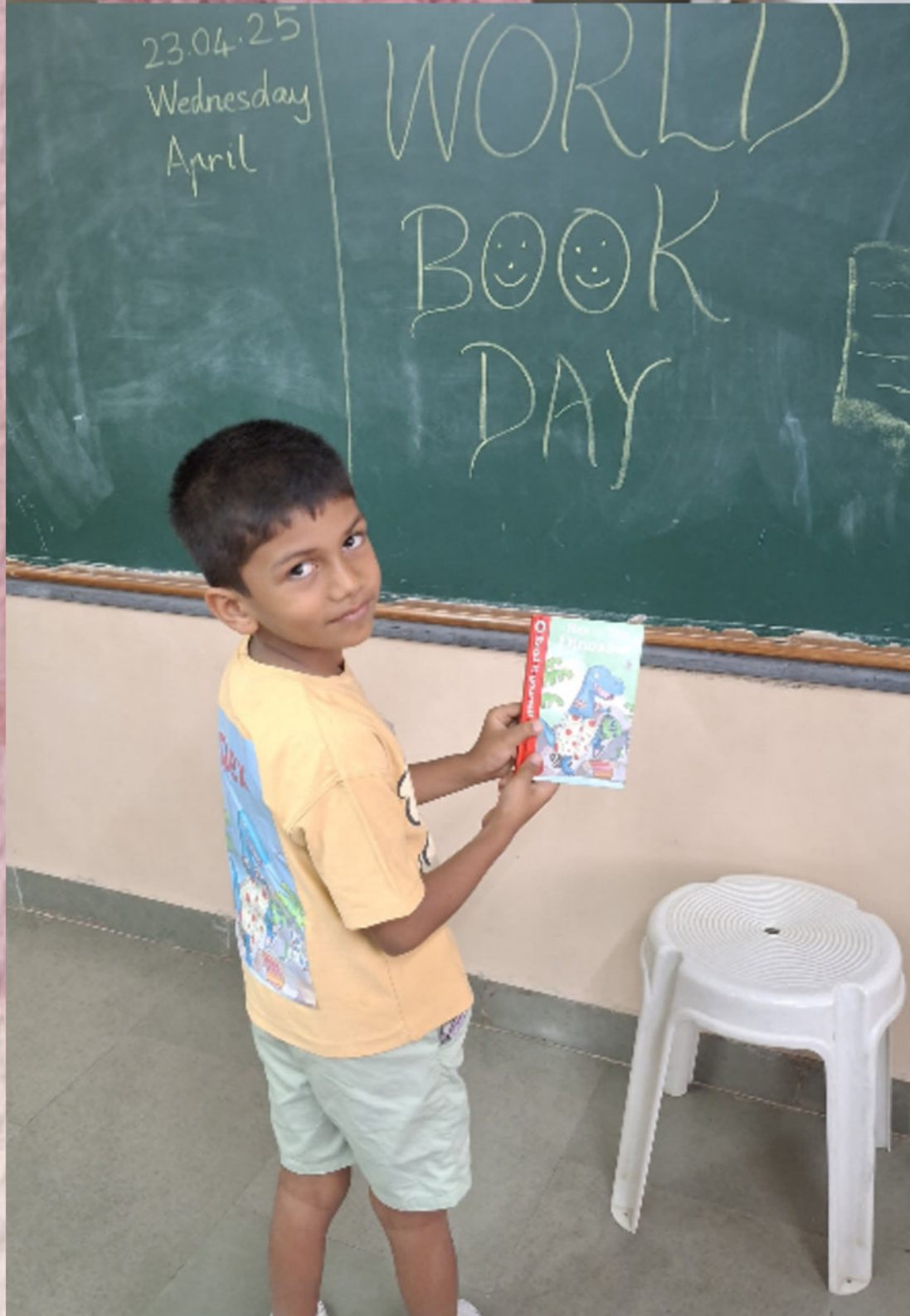
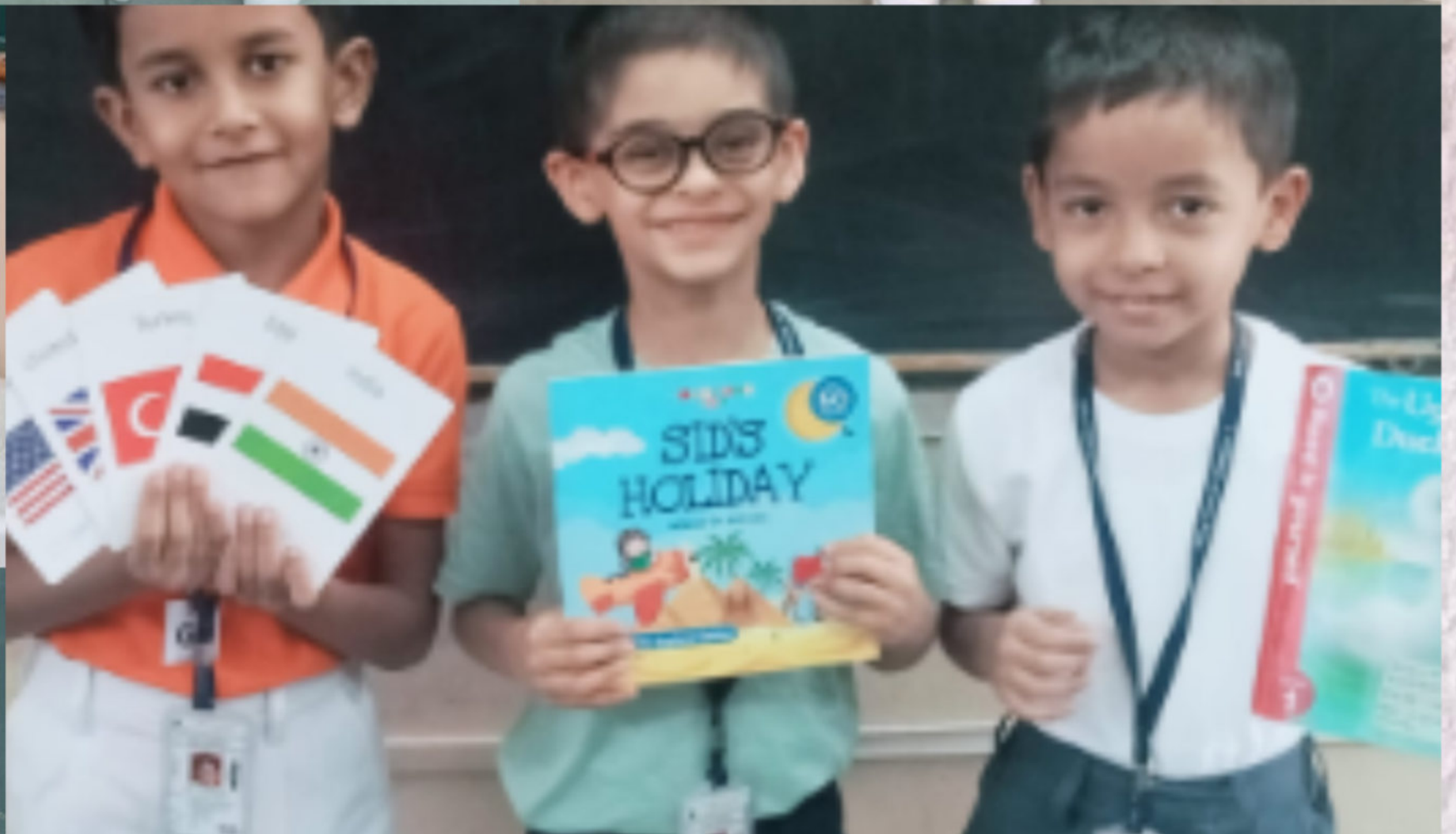
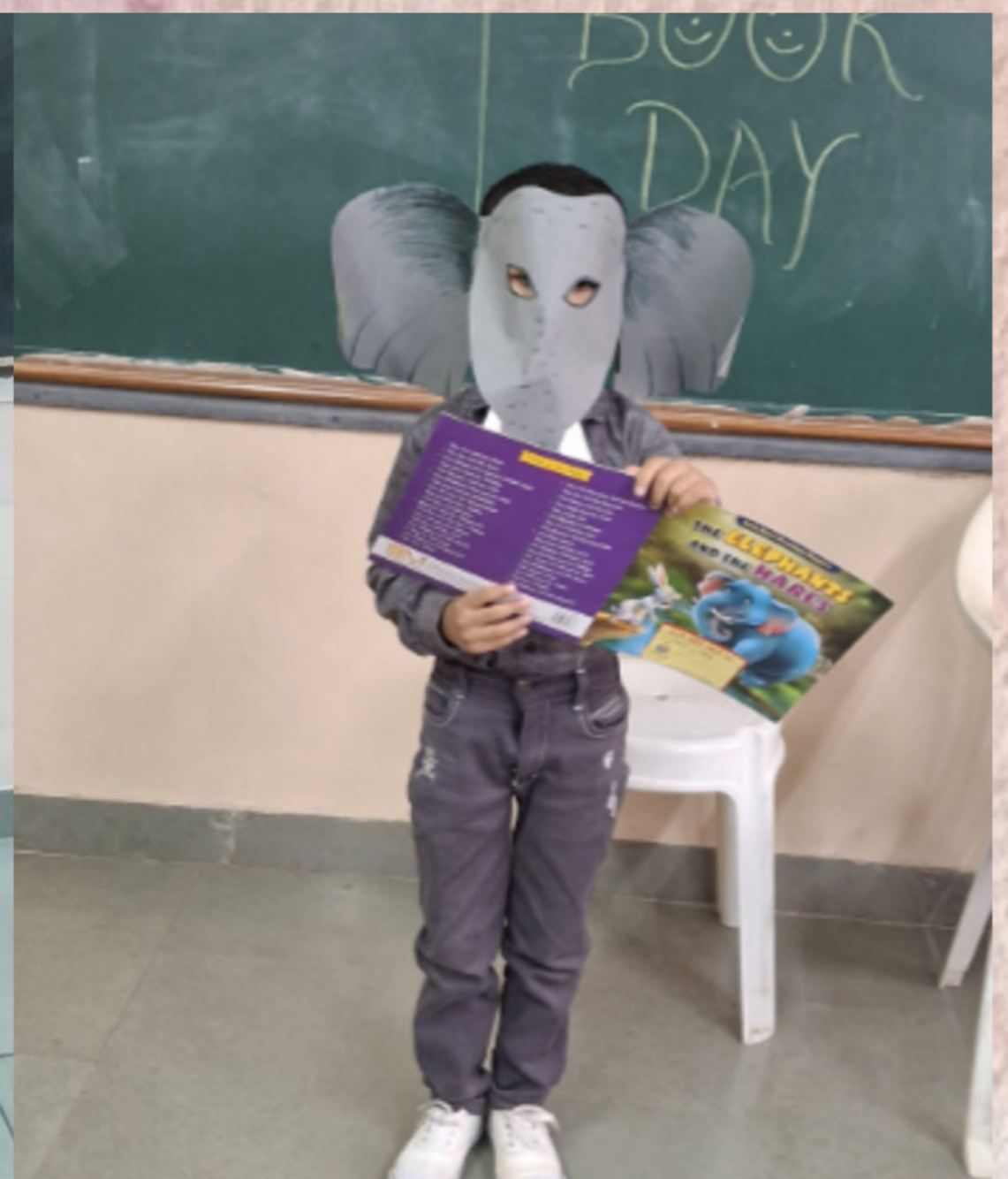


Ms. Sheima Prakash
Teacher

Students of Class 2 representing their favourite characters from their beloved books.



Students of Class 2 representing their favourite characters from their beloved books.



Students of Class 3



Students of Class 3 Gurugobind reciting the poem “Save Water”



Students of Class 3 Gurunanak reciting the poem “Nature’s Way”

Detoxing from the Digital World

Inter-House English Debate Competition

"It's not about pulling phones away; it's about pulling minds closer."

On 25th April 2025, as part of the World Book Week Celebrations, SES Gurukul transformed into a vibrant arena of ideas during the Inter-House English Debate Competition. Class IX students took center stage to argue the motion:

"Students Should Voluntarily Detox from Social Media."

The debate was a refreshing reminder that when young minds are trusted with real conversations, they rise beautifully to the occasion. Each house—Grieshma, Varsha, Hemant and Shishir—sent their finest, two participants each. The format kept the excitement alive, with speakers presenting arguments and immediate rebuttals, creating an intense, lively exchange.

In a world flooded with likes, shares and viral trends, these students explored a deeper question: What truly connects us? They spoke not just about the dangers of addiction to screens, but also about the importance of building real friendships, being mindful consumers of trends and preserving their identity in a noisy digital world.

At the end of a passionate contest:

Grieshma and **Hemant** House were declared the winners.
Nishka Sheth was awarded **Best Speaker** Against the Motion.
Arya Patil was recognized as **Best Speaker** For the Motion.

Through the debate, students realized that a 'detox' was not about giving up technology but about reclaiming their attention, curiosity and real connections. As one speaker rightly said, "It's not about switching off the phone — it's about switching on our minds." This event showed that when given a platform, students don't just speak — they spark change.



Ms. Priya Jain
Teacher

The Sanskrit Day Celebration

Reviving the Timeless Language of Knowledge and Culture

The Sanskrit Department of our school once again upheld the tradition of celebrating Sanskrit Day with great fervour and dedication. The three-day celebration, held from 23rd to 25th July 2025, was a beautiful blend of devotion, storytelling, creativity and linguistic exploration.

Day 1: A Spiritual Beginning – 23rd July 2025

The celebrations commenced on a deeply spiritual note as all students and teachers joined together in the recitation of the 12th chapter of the Bhagavad Gita – Bhaktiyoga Adhyaya. The unified chanting created a divine atmosphere, echoing the values of faith, devotion and discipline.

Day 2: Language Comes Alive – 24th July 2025

With this year's theme set as "Panchatantra", the second day witnessed a delightful display of talent by the students of Std I to Std V. Young learners embraced the essence of Sanskrit through songs, dances, skits, storytelling sessions and other vibrant performances inspired by the timeless tales of Panchatantra. These stories, provided the perfect canvas for children to express themselves while exploring the beauty of the language.

Day 3: Talent and Team Spirit – 25th July 2025

The final day was marked by spirited participation from Std VI to Std X, where students engaged in a variety of activities such as Sanskrit songs, dance performances, voice-over presentations and a quiz competition. The voice-over and quiz events were also held as inter-house competitions, adding an extra element of excitement and teamwork.

The Sanskrit Day celebrations this year were not just a series of events, but a journey into the heart of Indian culture and literature. Through collective effort and active participation, students and teachers alike deepened their appreciation for the Sanskrit language. The enthusiasm, talent and dedication displayed throughout the celebrations have truly enriched the linguistic and cultural sensibilities of everyone involved.



Chief Guest- Swati
Sahasrabuddhe



Walking with Saints

Std. IV Recreates the Palkhi

The Palkhi Procession of Pune is one of the most revered events of Maharashtra. It is a ceremonial procession wherein the Paduka (Footwear in Marathi) of the most revered saints Sant Jnaneshwar and Sant Tukaram are carried in a palanquin. Hundreds of thousands of devotees walk an arduous distance of 250 kms in 21 days on foot accompanying this palanquin. This procession starts from Alandi and Dehu to reach Pandharpur, the home of Lord Vitthal.



Our students of Std IV celebrated this event with much enthusiasm. The Children, dressed as saints, were introduced to the audience by announcing their spiritual thoughts. This was followed by singing abhangas.

The highlight of the celebration was the vibrant enactment of the Palkhi procession itself. With cymbals in hand and chants of “Dnyanoba-Tukaram” echoing across the hall, the children danced with joyful energy, capturing the true essence of the warkari spirit. The programme culminated with the children singing the Pasayadan.





Ganesh Chaturthi Celebration

A Joyous Cultural Showcase by Grade 3

The students of Grade 3 brought vibrant energy and devotion to the stage as they celebrated “Ganesh Chaturthi” with great enthusiasm and joy. The entire event was a beautiful blend of devotion, culture and artistic expression, reflecting the spirit of this beloved festival.

The celebration began on a spiritual note with the chanting of the soulful Sanskrit shloka “Pranayam Shrisadiyam,” creating an atmosphere of peace and reverence. This devotional start set the perfect tone for the rest of the program.

One of the highlights of the event was a heartfelt Hindi prayer song, specially written by Prathiba Ma'am. Her words inspired everyone present, filling the room with a sense of unity and devotion.

Adding to the cultural richness of the program, a group of girls performed a graceful Kathak dance – Ganesh Pran. Their elegant movements and expressive storytelling mesmerized the audience and brought Lord Ganesha’s divine presence to life through classical dance.

Through this celebration, the students not only paid homage to Lord Ganesha but also embraced and shared the cultural heritage and values of our nation. It was a meaningful and joyful experience that reminded us all of the importance of faith, tradition and togetherness.

Ms. Tejal Iyer
Teacher



Ganesh Chaturthi Celebration



Honouring the Past, Envisioning the Future

The **79th Independence Day** was celebrated with pride and enthusiasm at our school. The day began with the unfurling of the tricolor, symbolizing the strength and unity of our nation. The program started with a heartfelt introduction, reminding us of the sacrifices and dreams that shaped independent India.

The cultural segment, **“The Birth of Bharat,”** combined powerful voiceovers with dance to narrate India’s timeless journey. Through vivid storytelling, the voiceover traced Bharat’s evolution from ancient civilizations to invasions, from empires to freedom struggles, capturing the spirit of resilience that defines our land. The blend of Bharatanatyam and Kathak performed by the Class 8 girls beautifully showcased India’s cultural richness and grace.

The drama, **“Bharat: A Tapestry of Time,”** brought history to life with students acting as Aryan, Porus and Alexander, the Delhi Sultans, Mughals, brave defenders like Shivaji and the colonizers—the British. Through verse, dialogue and tableau, the performance highlighted India’s diversity, unity and Ganga-Jamuni Sanskriti. The narrative shifted to the colonial era, showing the exploitation under British rule and the relentless fight for freedom led by many known and unknown heroes.

A moving finale voiceover highlighted India’s current achievements, including **Chandrayaan**, scientific advancements, strong defense and cultural pride. This reminded us of a nation that continues to grow. It was followed by a touching song composed and sung by the students, reflecting the pride and aspirations of young India.

A special moment was the powerful speech on **“Vision 2047,”** delivered by our student Hem Zope. With clarity and conviction, he talked about the India of tomorrow—self-reliant, innovative, inclusive and a global leader by the time we celebrate 100 years of independence. His words inspired the audience to envision and work toward a brighter future.

Principal Manisha Ma’am also spoke to the gathering, urging students to take on their responsibility as future torchbearers of the nation. She encouraged them to uphold the values of **discipline, integrity and compassion**. Director Shubha Ma’am shared her thoughts with warmth and encouragement. She emphasized **resilience, innovation and unity** as essential for a strong and self-reliant India, expressing her confidence that today’s students will shape a better tomorrow.

The program concluded with a **Vote of Thanks** by Head Girl Anushka Desai, who acknowledged the guidance of school leadership, the support of teachers and staff and the dedication of students who brought Bharat’s story to life.

The celebration was a fitting tribute to India’s journey. It reminded us of the courage of our freedom fighters, the richness of our heritage and the bright promise of the future. Above all, it reflected the spirit of unity in diversity, which remains the **true strength of Bharat**.

Ishani Majumdar
VIII Vivekananda

Independence Day Celebration



Aware, Sensitised and Prepared

SES Gurukul's Child Safety Initiative

At SES Gurukul, Pune, ensuring the safety and well-being of every child is of top priority. As part of the school's ongoing efforts to create a secure and informed environment, the school collaborated with the **Foundation for Child Protection – Muskaan** to conduct a series of interactive, age-appropriate sessions on child protection and the **POCSO Act** from

July 31 to August 8, 2025. Students from Std 6 to 10 attended separate sessions for boys and girls, where real-life case studies were used to explore critical topics such as safe and unsafe touch, physical, sexual and cyber abuse, child rights, the POCSO Act, legal procedures and helpline resources. For younger students (Std 1 to 5), these sensitive themes were presented through engaging story-based formats, making the concepts easy to understand. Across all age groups, the sessions fostered an open and respectful environment, encouraging students to ask questions and express their thoughts freely.

On July 31, teachers attended an offline session focused on identifying warning signs, understanding reporting procedures and maintaining boundaries. For parents, online sessions were held between August 1 and 8, with groups organised according to the student's class level. While some discussions were emotionally intense, the facilitators approached every topic with care. Any discomfort among participants was handled sensitively and each session concluded on a reassuring and empowering note.

These sessions marked a significant step toward raising awareness, strengthening community involvement and equipping students, parents and educators with the knowledge, tools and confidence to protect children and nurture a culture of safety and trust.



Sugar Boards: Redefining Sweetness

In today's fast-paced world, lifestyle-related illnesses such as obesity and **Type 2 diabetes** are becoming increasingly common, with excessive sugar intake being a major cause. **The World Health Organization recommends a daily limit of 25 grams (about 6 teaspoons) of added sugar for children**, yet research shows that most children consume nearly three times this amount through processed foods and sugary drinks. Since habits formed in childhood often continue into adulthood, early awareness is key to long-term health.

To address this issue, the Central Board of Secondary Education (**CBSE**) introduced the '**Sugar Boards**' initiative—an awareness drive to educate students about the difference between natural and processed sugars and the importance of healthy consumption. SES Gurukul, Pune implemented the initiative through interactive sessions for Classes 1 to 10, consisting of engaging activities such as sugar-themed crosswords, word searches, collages, discussions on healthy alternatives and meal monitoring.

The highlight was the creation of colorful and informative '**Sugar Boards**'—displays placed throughout the school featuring facts, tips and visuals that served as daily reminders to make healthier choices.

The initiative extended beyond the classroom, as the school aimed to spark conversations at home through student engagement. By equipping children with the right knowledge, SES Gurukul hoped to raise awareness among families and promote healthier choices across the school community. The active participation of every student made the Sugar Boards initiative a truly impactful step toward lasting change.





**Ms. Siddhi D.
Counsellor**

Sagar Mitra

Plastic pollution today is a severe global crisis caused just by one simple man-made invention that is, plastic. Who knew that this small invention would lead to a nightmare we all face today – pollution. Our own planet Earth is suffering because of this one tiny innovation. Thousands of fish, animals die, ruining ecosystems destroying our climate and worst of all threatening global health. For such a huge problem what can we do? What actions can we take ? How can we contribute? Turns out small actions taken by a large population can bring a massive change- something that has never been imagined for decades now. I am talking about the countless number of organisation out in the world today fighting to protect our dear planet Earth.

One such organisation collecting garbage from schools all over Pune is the Sagar Mitra Organisation. Originating from Pune, this organisation has collected over tons of garbage uniting all students to help save planet Earth . Our school was honoured to be a part of this journey and help reduce plastic waste. A representative from the organisation – Mr. Vinod Bodhankar gave us a seminar about the current status of the work and helped us to understand how endangered our world is and how we need to take immediate action. This was an eye-opener for all us, making us even more determined to help protect our home planet. He explained this in a fun, interactive manner, occasionally cracking jokes and making us feel included . At that moment, each student felt a moment of responsibility and we, being the future was even more determined to make a change. He went to talk about how the organisation started it work and how it is making further progress by collaborating with other organisations.



He demonstrated on how we can start at local levels how and our small contribution do make a significant change. It was a rather engaging activity which completely changed our view of looking at the current situation of the planet. I personally feel the message left after was seminar was clear- 'Each student's contribution matters'. Everyone felt to strive to make our planet a better place. Now , each month all the students bring their garbage from their homes and a truck collects it and send it for.... Sudents have made posters charts songs helping more and more people to be aware of the current situation of the planet . Let us all strive for a better future and special thanks to the Sagar Mitra Abhiyan for giving us this wonderful session teaching us how we, the future of our planet can unite and help to bring the betterment of the world forward and save Mother Nature as well.

**Sanavi T.
VII Meerabai**



Gurukul Chronicles

Where Ideas Take Flight

Unity, Diversity and Epics

— A Stone Painting Showcase

As part of their English enrichment activities, the students of Class 8 showcased their creativity through a unique stone painting project. This exercise blended art, literature and culture. It gave students a chance to explore stories and traditions while working with an unusual medium.

The first theme was inspired by the Mahabharata, one of India's greatest epics. Students brought to life iconic characters, powerful scenes and timeless values from the epic on smooth river stones. From the courage of Arjuna to the wisdom of Krishna, from the dice game to the Kurukshetra battlefield, each stone reflected a story of bravery, sacrifice and destiny. The miniature yet detailed artwork showed not only artistic skill but also a deep connection to India's literary heritage.

The second theme celebrated the diversity of India through "One Indian State, One Child." Each student chose a state and highlighted its unique culture, attire, or landmark on their stone canvas. Colorful depictions of tribal art, folk dances, monuments and traditional costumes turned ordinary stones into vibrant storytellers of India's unity in diversity.

The activity combined imagination and expression. It brought literature and culture to life through art. It also encouraged patience, focus and innovation among students, who were proud to see their small stones carrying such big stories.

The stone paintings, displayed together, formed a beautiful gallery of India's epics and its states. This collection reflected the creativity and spirit of Class 8.



Ishani Majumdar
VIII Vivekananda

An Ode to Lord Ganesha



Oh Lord Ganesha,
Your wisdom is great!
You never make us wait. For any answer we seek,
Your intelligence is supreme—
Breaking all greed and hate.
When you're around, there's nothing to irritate.

When you arrive during tough days,
It feels like there is a twist in fate.
Your presence causes the surroundings to illuminate
The moment you come, new hopes you bring here.
Once you leave, your thoughts still linger.
With the celebrations, our spirits elate
We consider you our best mate.

Your presence brings joy—
To which all of us can relate
You cause our thoughts to dilate
You help us ace what we wish to do
And we show you our gratitude
You protect us from the incoming darts,
And we welcome you with open hearts.

Soham Kurkure and Hem Zope
VIII Vivekananda

The Other World

Have you ever thought that there could be another world out there? We all know that the only planet known to bear life is our Earth, but what if there was another place with life on it? Well, there may be. Here's an incident which may take place 30-50 years later. It was the beginning of April and the warm, sunny days had arrived. The children were playing in the garden and then, out of the blue, the sun disappeared. It wasn't a solar eclipse type but the earth was turning green! I personally thought that aliens had arrived but the creatures who had ascended were some sort of more powerful beings.



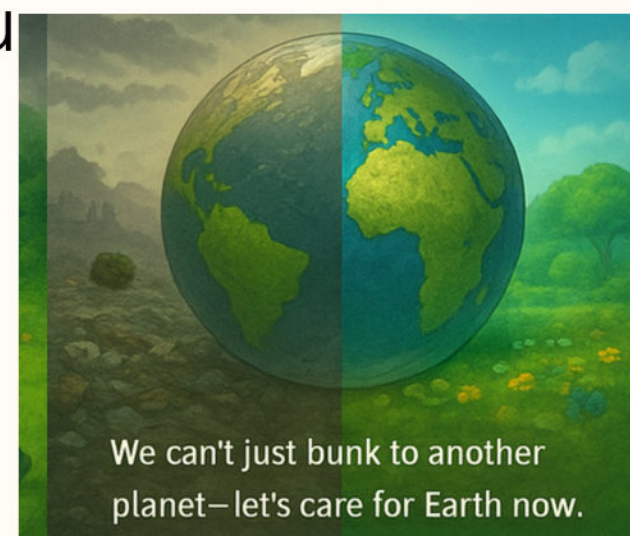
They captured each and every family and forced them to board some sort of jet mixed with an alien spaceship. Everybody was taken to a planet just like earth but even better. The flowers were of some sort of bridge between humans and AI. All of the families were given separate bungalows to live in.



But there was an inquisitive little girl called Mia. She missed all of her playthings and books. She didn't even know where her friends were! She questioned the aliens about their reality and asked why they kidnapped humans. They replied, "We are Alxscovian Nymins- a mix of robots and humans. And we have not kidnapped you, we have rescued you! Your planet's water was turning into a grey sludge and the greenery even in forests was fading away due to the amount of pollution you all caused."



Last time we went we saw a turtle stuck in between a plastic bottle cap. There weren't any mountains in a certain spot before but now there is a mountain of garbage even in the Bahamas. That is the reason we rescued you. All the humans thanked them a lot, but all of a sudden Mia asked, "Where are my friends and books and toys?"

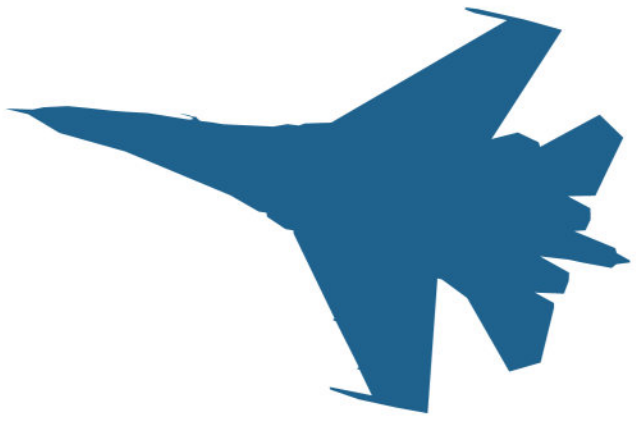


The Alxscovian Nymins said that they had an extremely large place for childrens' things like books and toys and if she called out her friends names and they wanted to see each other then they would appear in a garden where they could talk and play. This incident could occur so soon that no one would even realise what was going on. But the truth is we can't just bunk on another planet thinking that it has life, so we better start caring for the Earth now.



**Anya Majumdar
V Teresa**

India's Shield: The Battle for Peace



In skies where courage meets the dawn,
Our fighters soared, fierce and strong.
With Rafales' roar and BrahMos' flight,
They struck the dark, defending what is right.



Brave hearts in uniform, proud and true,
Women warriors breaking through.
Colonel Sofiya and Wing Commander Vyomika showed
strength,
Leading the fight and lighting the way.



From shadows deep, the terror came,
But India's flame will never dim.
Precision strikes with steady hands
Protect every inch of land.



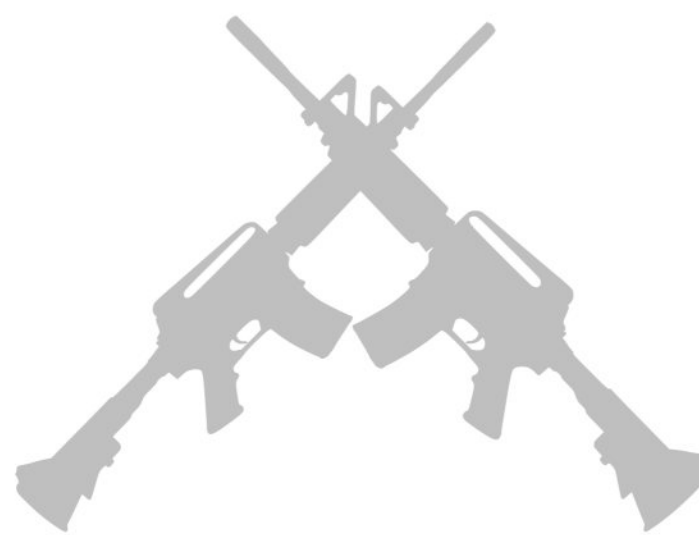
The Year of Reforms now begins,
New technology and strength that India gains.
AI, cyber and the height of space,
Our forces are rising to new heights.



Self-reliant, bold and wise,
We build our power to reach the skies.
With unity and heart combined,
A safer future we will find.



So here's to India, brave and grand,
A mighty shield across the land.
With courage, technology and dreams in sight,
We stand as one, proud in the fight.



Ms. Shivani Y.
Teacher



From Ink to Identity

A constitution serves as a foundational document that encapsulates the constitutive ideas, principles and rules by which a country functions. In India, this vital role is played by the Indian Constitution, a book that stabilises the nation's events and ensures that every citizen has the opportunity to voice their opinions. It acts not only as a guide for governance but also as a mirror for our leaders, reminding them of their boundaries while remaining adaptable and evolving, much like an instruction manual for life.

Although often not mentioned, the creation of our Constitution began in 1931. However, due to setbacks and other delays, the official beginning was marked in the year 1946, amid talks for freedom and imminent partition. At the time, self-governance was a distant dream. But those 251 pages were about to be written by 300 people, each of whom believed in unity, democracy, fraternity and equality. No, it wasn't typed, but handwritten. Yes, even those unfathomably beautiful borders were made by dedicated artists behind the making of the Constitution.

The struggles, the challenges and the differences in opinions that must have been faced were overcome by a common sense of justice. And soon, they turned the distant dream into a reality in 1949, which laid the foundations for a nation that promised and implemented what it believed.

Although the constitution is a master rulebook that even the government has to follow, it grants you freedom—freedom to express yourself, freedom to dream and freedom to aspire. Among them, too, are your fundamental rights. Think of them as your superpowers as a citizen of the country. They allow you to live freely, be respected and most importantly, to pursue your happiness without fear of oppression.

As mentioned, the constitution isn't just an instruction manual to follow strictly. Though it was written a long time ago, when change was not readily accepted, the Indian Constitution is extremely adaptive. That is, it allows us to amend rules and laws when necessary, which allows opinions to be voiced. Amendments can be thought of as software updates for the nation. They don't just fix the bugs in the existing code (or laws), they also keep in line with the requirements of the modern generations. In summary, it is a living document that can be changed with time based on the needs and requirements of the people.

Our Constitution is incredibly intelligent—such that even the golden rules of our school could learn a thing or two about alleviating the already sky-high tensions. Our Constitution has drawn inspiration from numerous other nations, making it akin to the Avengers in the realm of law. To put it mildly, the combined length of the constitutions of France and the US falls short of the vastness of ours.

We, the people of India, have given the Constitution to ourselves. Hence, it isn't just for politicians and lawyers—it's for you. It protects your voice, your dreams and your future. So the next time someone says, 'Nah! It's just politics,' remind them—it's personal—for every citizen of this very country.

Hem Zope & Rishabh Meshram
VIII Vivekananda & Aurobindo

Inside My Mind

Sometimes my smile feels paper-thin,
Like a mask I'm forced to wear within.
Everyone laughs, the world moves fast,
But my thoughts echo, they never pass.

They say, "It's nothing, don't overthink,"
But my heart still pounds, it starts to sink.
Tiny worries grow into storms,

Inside my chest, a thousand forms.
Friends don't always understand my way,
They call me "dramatic," or brush me away.
But battles inside can't always be seen,
Mental health isn't weak—it's just unseen.

Some nights I lie awake in bed,
With a flood of thoughts inside my head.
What if I fail? What if I break?

My mind is heavy, it starts to ache.
Yet sometimes light slips through the dark,
A gentle word, a caring spark.
A friend who listens, a hug that stays,
Can brighten the heaviest, clouded days.

I've learned my feelings have a name,
Anxiety, sadness—they're not just shame.
It's okay to cry, it's okay to bend,
Healing takes time, it's not the end.

Mental health is like a tree,
It needs good soil and care to be free.
Rest, kindness and gentle rain,
Help me grow through all the pain.

To anyone hurting, I hope you hear:
Your voice is valid, your worth is clear.
You're not "too much," you're not alone,
Your mind is still a beautiful home.

So I'll keep walking, slow but strong,
Even if some days feel all wrong.
Hope is a seed—I'll let it grow,
And teach my heart it's safe to glow.

This is my story, messy and true,
A mix of shadows, yet sunshine too.
And if you're struggling, just like me—
Remember, one day, we'll both be free.

Rudrakshi Sharma
IX Muktabai

Book Review - Swami and Friends

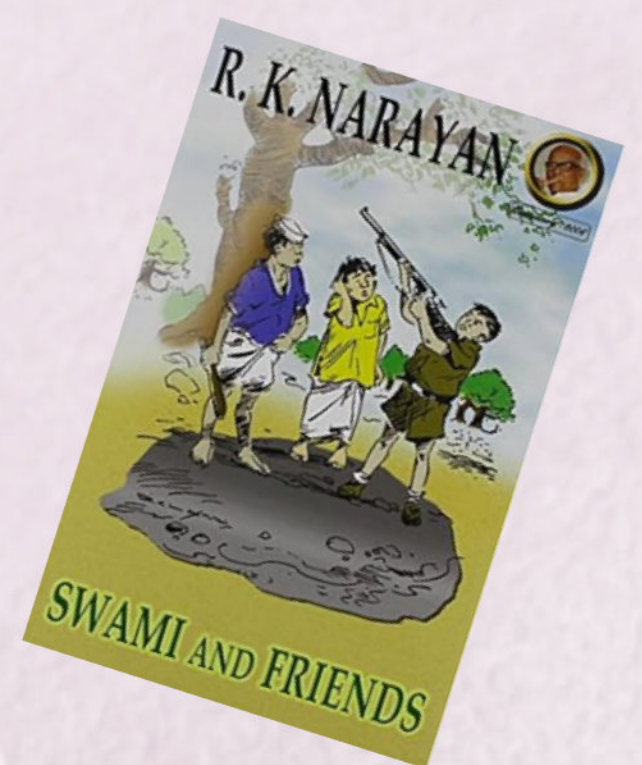
The author, R.K Narayan describes adventures of a boy named Swaminathan in the book - Swami and Friends. The story is set up in a fictitious village called Malgudi in Southern India. It builds a picture of village life against a backdrop of British India. It gives us a peek into the life and times of that era. R.K. Narayan has depicted it so beautifully that one can actually picturize Malgudi in their minds.

The book describes Swami's adventures with his friends. At the outset, Swami and Mani were enemies with Rajam, but then they become the best of friends. Swami and Mani together with the people of Malgudi contributed in their own

way to the freedom struggle against the British. Swami wanted to start a cricket club with his friends Mani and Rajam and call it the Malgudi Cricket Club. At around the same time, he changed his school. Amongst his many adventures, was the one where he helped capture a burglar who had broken into their house one night.

A book highly recommended across all age groups for those who enjoy reading fiction. It is written in simple and lucid language that young readers can easily follow. It gives us a glimpse into the thought process of a child.

Once you start reading the book, you wouldn't be able to keep it down.



Anvi Patankar
V Florence

Galloping on the hills



I gallop high on the hills,

Oh so beautiful say I will!

Tippity toppity my horse makes sounds,
Birds and peacocks all around

I think what a beautiful place,
A nice little picnic would be ace

The sun sets behind the high mountains,
When a waterfall comes in sight like a fountain



I lie on the horse back and gaze at the sky,
I yawn and say this place is awesome, oh my!

Arshika Nivargi
V Florence



Macbeth



...Some Stains Never Go

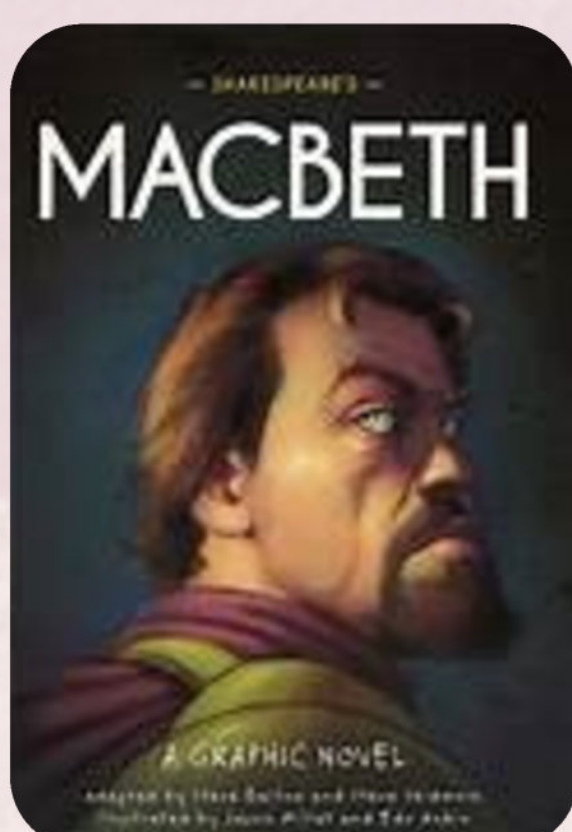
Macbeth is a play written by William Shakespeare. It is a story of power, greed, betrayal and guilt. At the beginning, the witches say “Fair is Foul and Foul is Fair” which gives us an idea of their moral stands.

The central character of the play-Macbeth was King Duncan’s most trusted warrior who betrayed him for power. Macbeth, after winning the war comes across the three witches who lure him into temptation of becoming the King. His wife encourages him to kill the King. They plot a plan together and succeed. But an unfair deed changes everything. After murdering Scotland’s king, Macbeth gets the throne but loses his peace. He starts hallucinating and feels that he would never be able to sleep peacefully.

One immoral deed puts him in a vicious circle of wrongdoings. Later, he kills Banquo- his friend and thereafter many people. And eventually he himself gets killed because of not being cautious of the witches’ words. His wife, lady Macbeth dies out of guilt even before he does. Finally, the law is restored by King Duncan’s son Malcolm.

As they say in Indian philosophy, ‘Jaisi Karni, vaisi bharni’, Macbeth drowns in the pool of blood he made. ‘Macbeth’ tells us that everything you do will come back to you. Shakespeare conveys us that climbing the mountain with wrong methods leads to the great fall. Ambition without limits can lead to self-destruction.

Macbeth is a story which transcends time and borders. It has been translated to around 50 languages and staged in almost every corner of the world. They say, some stories never die. Macbeth is surely one of them.



THE MONKEY TROOP



Once lived a group,
The monkey troop.

They were swift,
Like a lift.

They went zoom!
Like a broom.

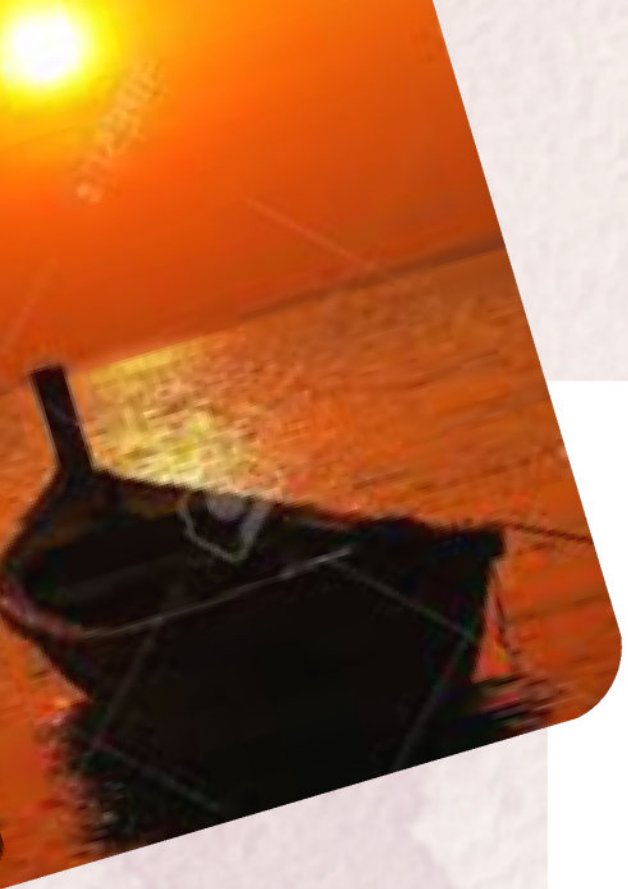
Rope bananas growing nearby
Soon they caught the monkeys' eye.

They were four
But loved fruits more.

They never were greedy,
But always happy!

Anaya Nene
IV Jnaneshwar





Life of a Boat

I am a boat,
I love to float,

With all my might,
I sail at night.

I find it thrilling,
To go adventuring,

I visit foreign places,
And see new faces.

I like to play in the sun,
And have fun !

**Anvi Patankar
V Florence**

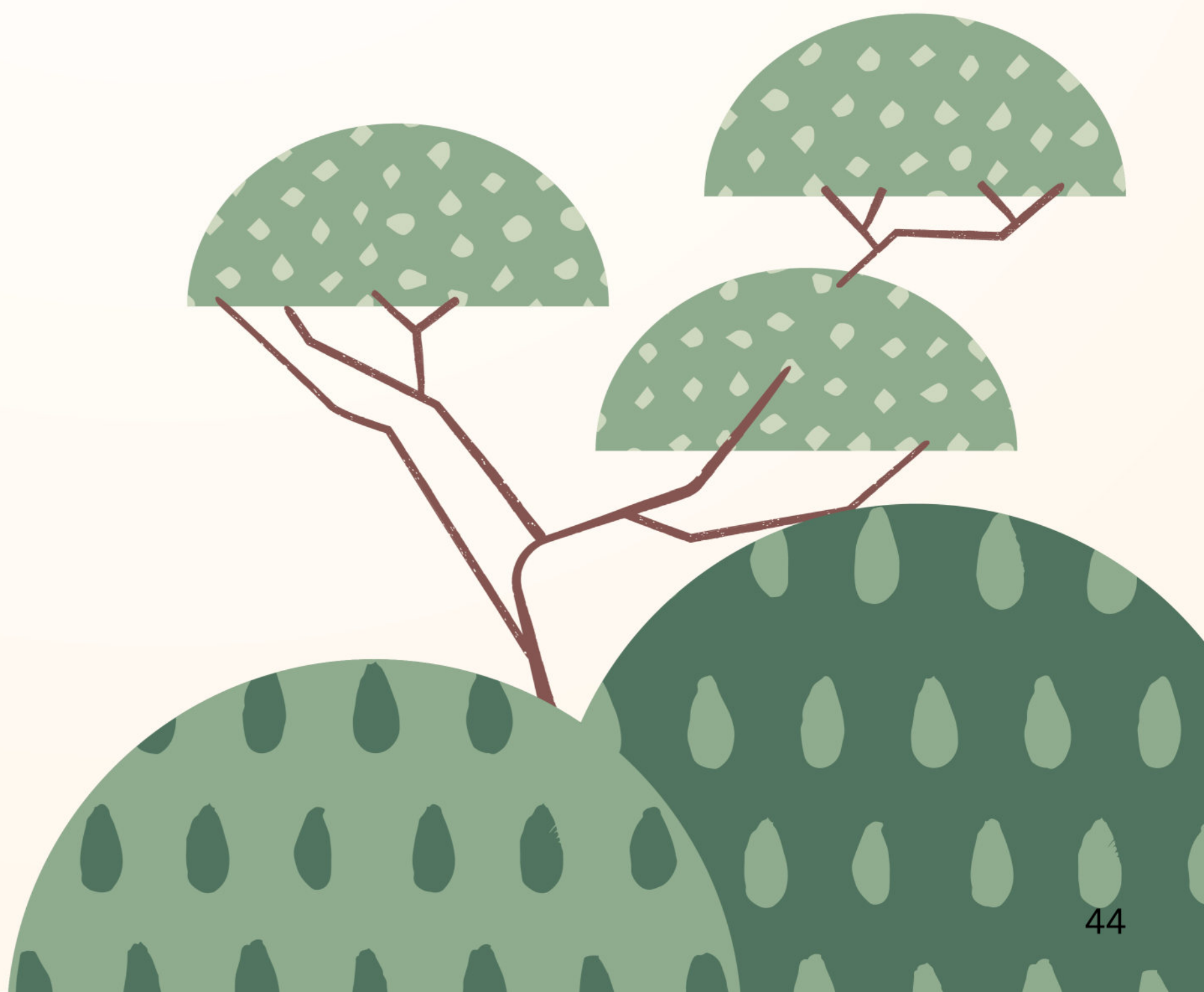


When the Earth Smiled Again

The Earth was dry and sad,
As its atmosphere was dirty and bad
But, the trees and plants have made it heal,
Now the Earth is again happy and clean!

The Sun is beaming with glee,
As the children work tirelessly
For our dear Earth to be fixed,
With love, care and hope deeply mixed!

**Nidhi Patil
V Florence**



ECA Activities



KHO KHO



PHOTOGRAPHY



GAMES



ROPE MALLAKHAMB

The background features abstract, soft-edged shapes in light blue, pink, and beige. A thin, curved pink line starts from the top right and extends towards the center. The text is centered in a brown, rounded font.

Individual Journeys, Collective Pride

Our Stars, Their Stage



Diplomacy in Action

My MUN Experience

Over two enriching days, I represented Brazil in the United Nations Security Council at the Model UN conference hosted by Euroschool Kharadi. The event began with a warm welcome, files, ID badges and an inspiring opening ceremony by dignitaries.

In Session 1, the agenda focused on instability in the Sahel region. I highlighted Brazil's stance on peace through education, jobs and regional cooperation, while stressing the need to curb illegal arms trade. Post-lunch debates grew sharper as I raised concerns on arms trafficking, financial flows and contributed to early drafts of resolutions.

Day 2 opened with high-energy discussions as draft resolutions took shape. I pushed for global tracking of arms, youth programs and stronger African-led peacekeeping. A crisis update on attacks in Mali, Burkina Faso, Mauritania and Niger tested us and I called for urgent humanitarian action and a UN-led probe.

The conference closed with certificates, awards and a group photo. Beyond the academic rigor, it honed my skills in diplomacy, negotiation and public speaking, while teaching me to stay calm under pressure. Overall, the experience was both intellectually stimulating and deeply empowering.



Siddhant Savanur
X Gargi



A World of Ideas

Learning, Creating and Connecting at Fuse Encounters

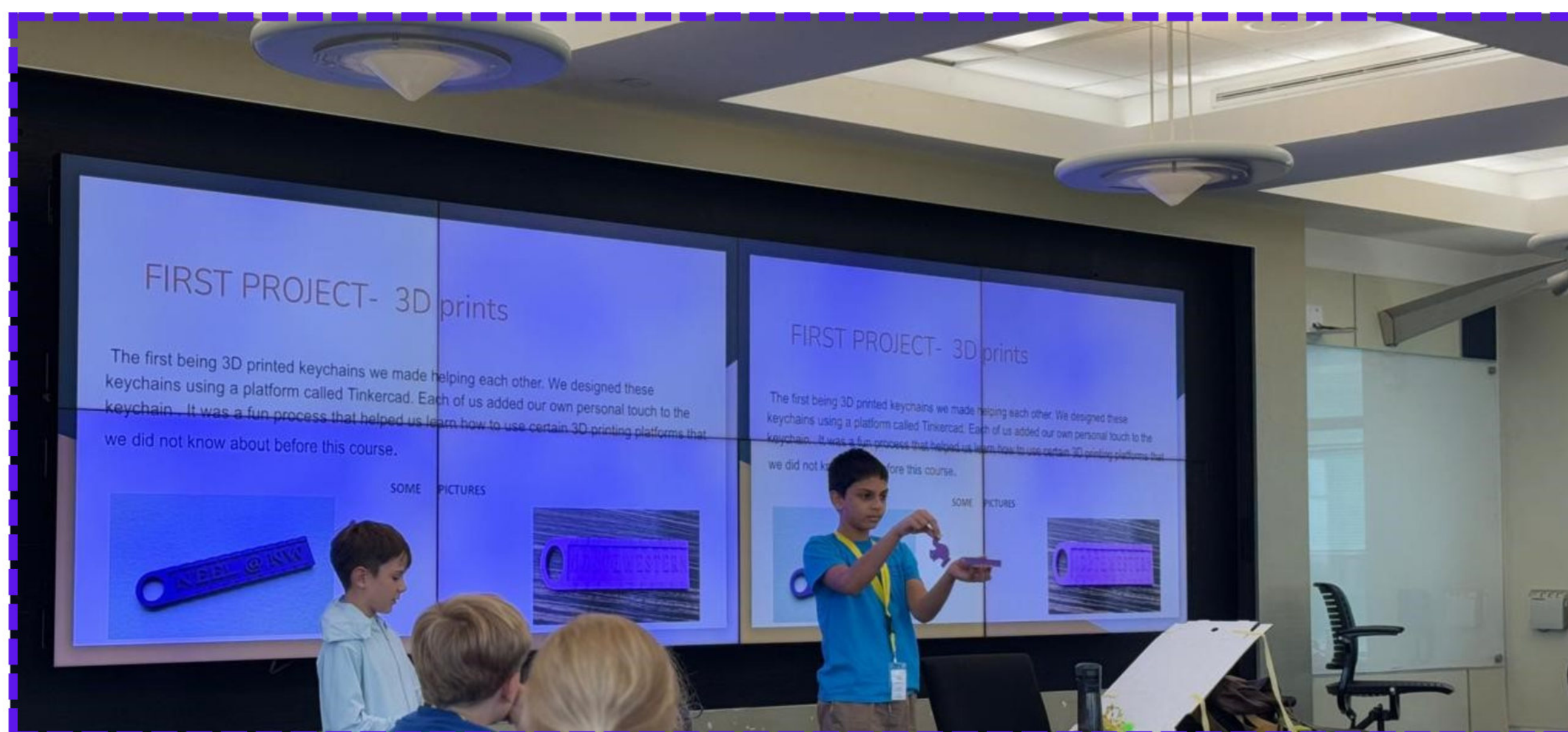
This summer, I had the amazing opportunity to attend the Fuse Encounters program at the Center for Talent Development, **Northwestern University**. I earned this chance by clearing **Asset Level 2**, which made me feel proud and motivated to do my best. Northwestern is ranked as one of the top universities in the United States—number 6 among National Universities in the 2025 US News and World Report rankings! Being at such a highly ranked school made the entire experience even more special.

It was an unforgettable adventure filled with fun challenges and exciting projects that sparked my curiosity and taught me a lot about the wonders of science, technology and creativity.

One of the most fascinating aspects of the program was its focus on robotics. I got to build and program robots, making them move and complete tasks. It was tricky at first, but seeing my robot follow my commands made me feel like a real engineer. In digital sculpting, I learned how to design 3D models using special software. Then, using a 3D printer, we turned those designs into real objects! It was incredible to hold something I made on the computer in my hands.

We also explored secrets in cryptography, learning how to create and crack codes! In beats builder, I made my own music beats using software, which was a fun way to combine technology and creativity.

Creating video games in game development was super exciting. I designed my own game and played games made by others, which inspired me with all the cool ideas everyone had.



One of the most interesting activities was the car crash test. We made cars out of straws with wheels, designed to hold an egg safely and then tested how well they could protect the egg during crashes. It was really exciting to see which designs prevented the egg from breaking. This taught me how important careful design and safety features are in engineering real cars. The marshmallow tower challenge was both fun and funny! Our tower kept falling at first, but working together helped us build a strong and tall tower in the end.

Every day, we had a time for reflection, where we talked about what we learned, what was hard and what we enjoyed the most. This helped me understand more about myself and how I learn best. It was also exciting to work in teams and interact with students from US, Turkey, Argentina and Japan. Learning from each other's ideas and cultures made the whole experience even more special and fun. Besides all the cool projects, we also got to enjoy some amazing extracurricular activities.

I went swimming in Lake Michigan, which was refreshing and a great way to relax after busy days. We also visited Evanston town, where I explored shops and ate some tasty food. These fun breaks made the experience even better by helping us bond and enjoy the beautiful campus surroundings.

Fuse Encounters wasn't just about learning—it was about exploring, experimenting and having fun while solving problems. I discovered that science and technology can be creative and exciting and I can't wait to learn more next time!

Neel Iyer
VII Sharadadevi



NORTHWESTERN
UNIVERSITY

One Day as a Scientist

DNA Extraction at NCL, Pune

As part of the *One Day as a Scientist* program at the National Chemical Laboratory (NCL), Pune, I had the exciting opportunity to extract my own DNA! It was a fascinating hands-on experience that made science feel real and personal.

We started by collecting 10 mL of our own saliva — this was the source of our DNA. To break open the cells in the saliva and release the DNA, we added 10 mL of a lysis solution. This solution helps dissolve the membranes around the cells and nuclei, which are like tiny walls protecting the DNA inside. After mixing this, we added 10 mL of isopropyl alcohol.

Within minutes, the solution began to turn cloudy — a sign that something was happening. Slowly, long, whitish strands began to appear. These were actual strands of DNA – the genetic code that makes each one of us unique! Seeing my own DNA with my eyes was unforgettable. It felt like I was stepping into the shoes of a real scientist, even if just for a day. This experience not only made biology more interesting but also showed me the power of curiosity and hands-on learning.

Avani Fiske
IX Janabai



James Watson

Francis Crick

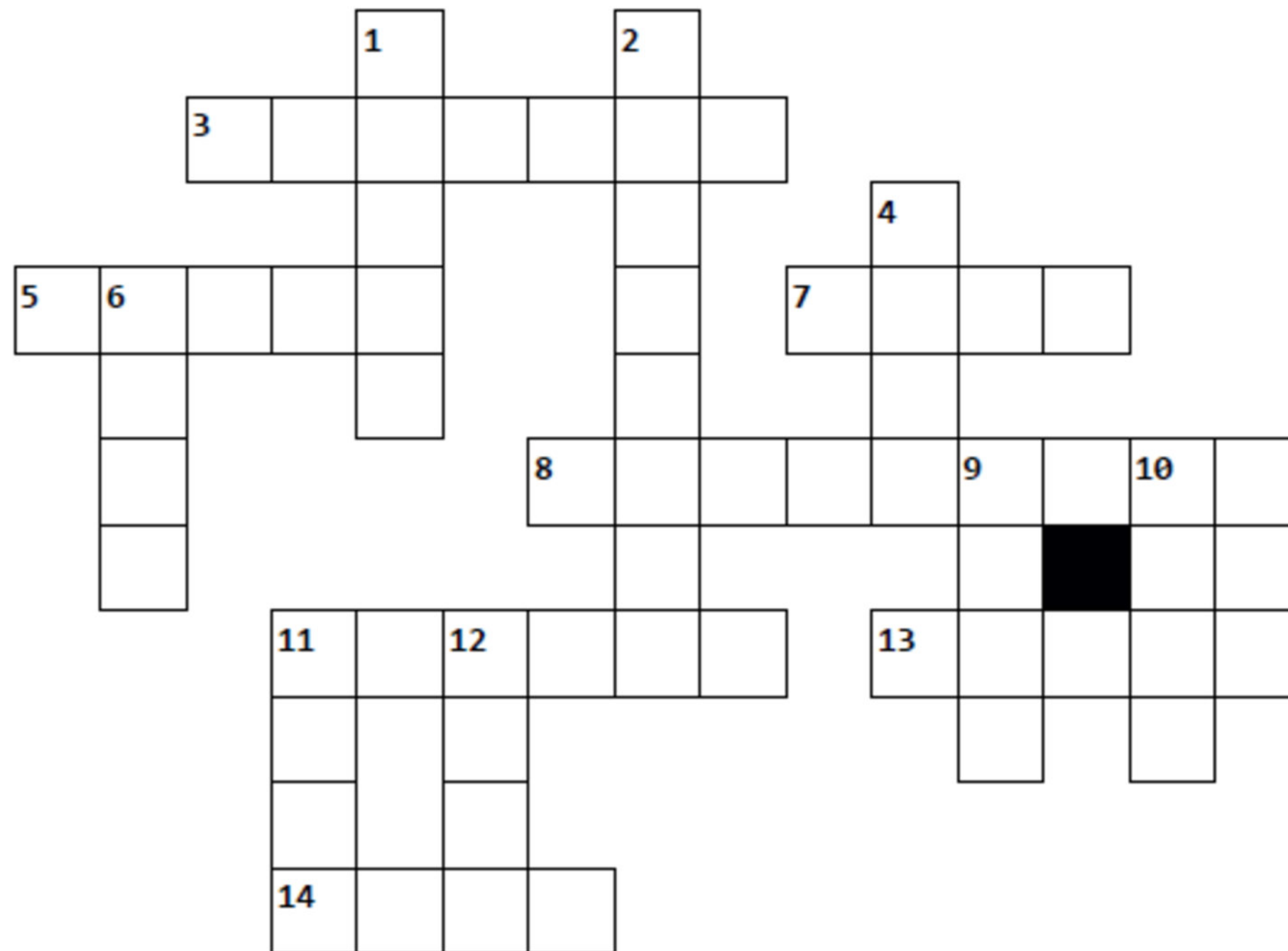
The men who discovered the structure of DNA.



Brain Teasers & Fun Facts

CROSSWORD

Anagrams



Across

- 3. change THICKEN into a place where you cook
- 5. change BEARD into something you can eat
- 7. change FLOW into an animal that howls
- 8. change CARTHORSE into a group of musicians
- 11. change asleep into a word used by polite people
- 13. change HEART into a planet we live on
- 14. change LATE into a short story

Down

- 1. change DUSTY into a verb that means to learn or revise
- 2. change STRESSED into a sweet treat you might eat to relax
- 4. change NOTE into a musical sound
- 6. change TRAP to mean fully absorbed or fascinated
- 9. change RATS into a celebrity
- 10. change TEAR to mean to judge something
- 11. change STOP to mean a place where letters are sent
- 12. change LIVE into morally bad or wicked

Did You Know? 🌟

Curious facts and fun trivia to tickle your brain!



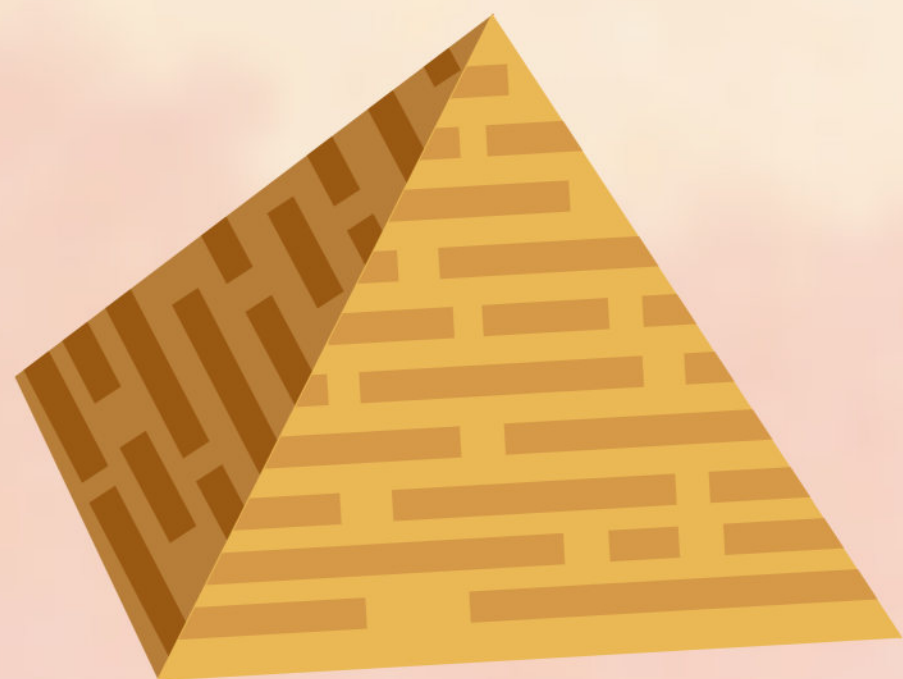
Language & Literature

- The longest word in English has 189,819 letters — it's the chemical name of "titin," a protein!
- "Bookkeeper" is the only English word with three consecutive double letters.
- Shakespeare invented over 1,700 words still in use today, like lonely and fashionable.
- The world's first printed book was the Diamond Sutra (868 CE) in China.
- In Japanese, the word "tsundoku" means buying books but never reading them.



History & Culture

- The Great Wall of China is not a single wall but a series of walls built over 2,000 years.
- The world's first university, Nalanda (India), had over 10,000 students in the 5th century CE.
- The Eiffel Tower was originally meant to be dismantled after 20 years.
- Cleopatra lived closer in time to the Moon landing than to the building of the Great Pyramid.
- Ancient Olympic athletes competed without clothes to celebrate the human body.

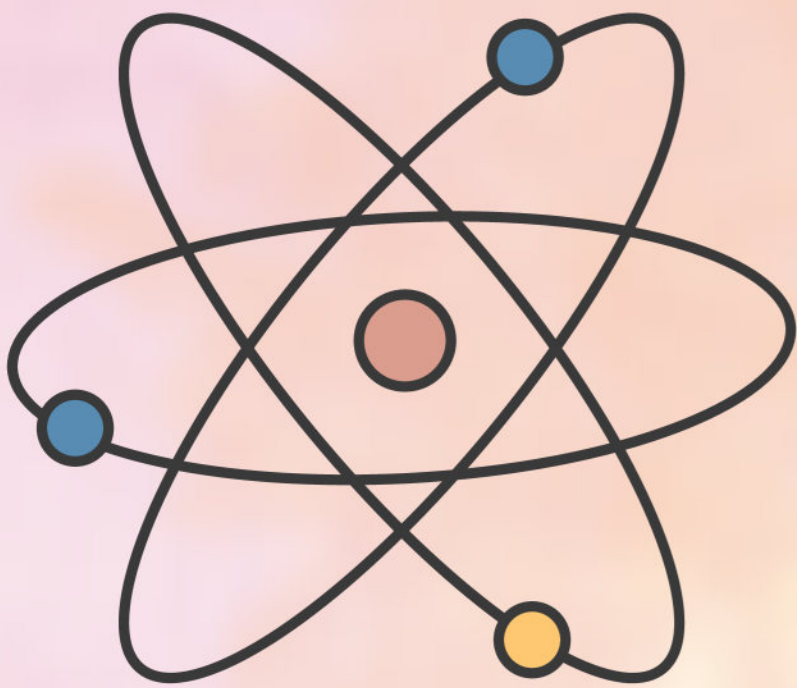




Science & Technology



- Bananas are berries, but strawberries are not!
- Octopuses have three hearts and blue blood.
- The first computer virus was created in 1986 and was called “Brain.”
- Light from the Sun takes about 8 minutes and 20 seconds to reach Earth.
- The world’s first 3D-printed building was made in just 24 hours.

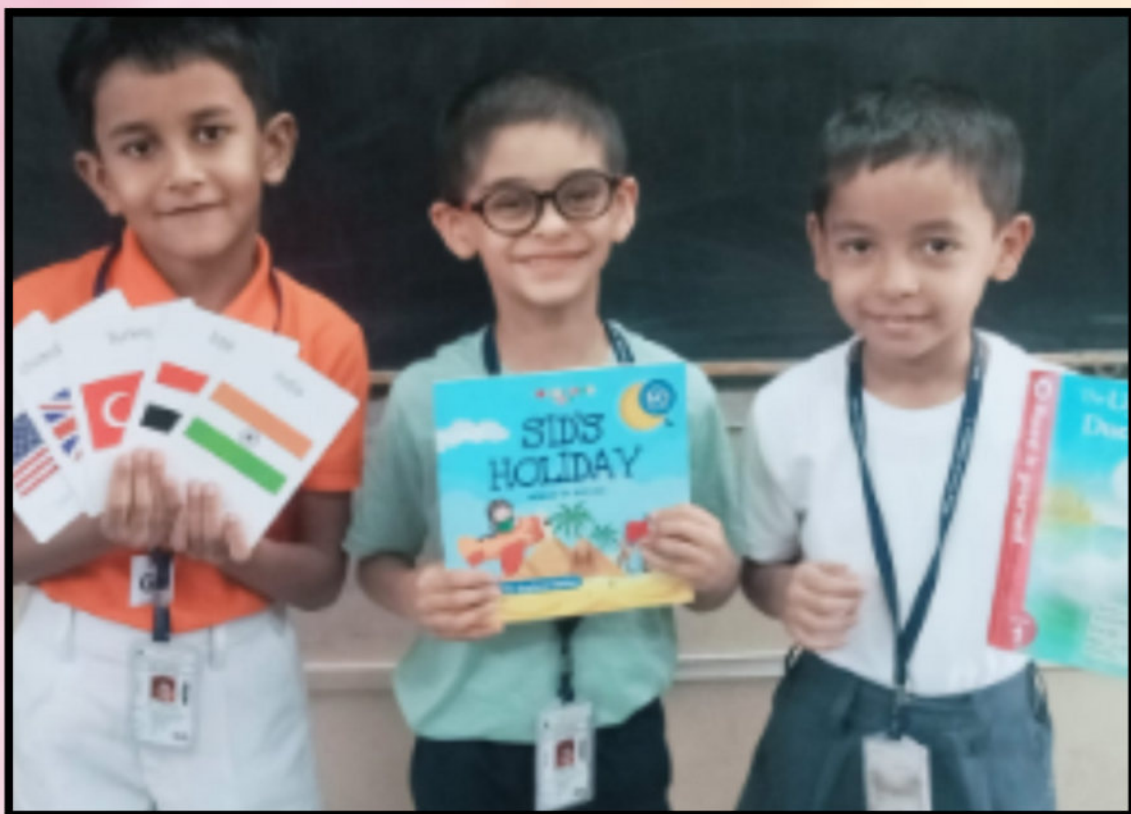


Sports & Fun

- Golf is the only sport played on the Moon — astronaut **Alan Shepard** hit two golf balls in 1971.
- The FIFA World Cup trophy cannot be won outright; winners only get replicas.
- Usain Bolt’s top speed was 44.72 km/h during his world record sprint in 2009.
- The first Wimbledon tournament in 1877 had only 22 players.
- Basketball was invented in 1891 using a soccer ball and two peach baskets.



Funfinity Zone



As we close this edition, we celebrate the creativity, talent and hard work of our students and teachers alike.

Each page reflects the vibrant spirit, dedication and collaborative energy that define our school community.

A Big Thank you to all those who contributed and for being part of this meaningful journey.

The Editorial Team

Hem Zope

Std VIII
Vivekananda



Neel Iyer

Std 7
Sharadadevi

